

B.A.R.

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Pride President Paul Hardman
Gay Freedom Day, 1978

By Ehen Ramirez

March on Washington, D.C. Set for October 14

PHILADELPHIA

Four hundred Lesbians and Gay men met here over the February 24-25 weekend. They decided to hold a National Gay Rights demonstration in the nation's capital on Sunday, October 14, in conjunction with an already-scheduled Third World Lesbian & Gay Men Conference.

The march, proposed by the late Supervisor Harvey Milk, is "to end all social, economic, legislative and judicial oppression of Lesbians and Gay people." This was the "call" to the nation.

The specific demands being made are: (1) Custody rights for Lesbian mothers and Gay fathers; (2) Federal legislation prohibiting discrimination on the basis of sexual orientation or affectional preference; (3) Passage of a comprehensive Lesbian and Gay rights bill in Congress; (4) Protection for Lesbians and Gay youth from any laws which are used to discriminate against, oppress and/or harass them in their homes, schools and social environment; and (5) A presidential executive order banning discrimination based on sexual orientation in the federal government and with its private contractors.

A three-tiered structure was established that involves (1) a National Advisory Board of all Lesbian and Gay groups in the country which makes major policy decisions by polling its members, (2) a National Coordinating Committee which currently has 18 members (balanced between youth, races, women, etc.) that makes practical policy decisions, and (3) a National Steering Committee composed of representatives (6 each at present) from each of 7 regions.

California is included in the Far West Region that includes Hawaii, Alaska, Oregon and Washington.

The only substantial opposition to the march came from Washington, D.C., activists who told the gathering that they had local involvements and problems that would not permit them to take on such a mammoth task. The conference established a logistics team in Washington to help set up the details of the march. It is headed by Bill Jones, National

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Gays vs. Gays

Pride Foundation's Many Accusations

By George Mendenhall

Several Gay groups and individuals have come under attack from the Pride Foundation, a Gay organization which manages a Gay Center at 330 Grove Street.

Charges might have been filed against the late Mayor George Moscone and Supervisor Harvey Milk if they had not been murdered on November 27.

Currently charged in a court action is the Gay Freedom Day Committee, Inc. There are contemplated actions against the new Gay Community Center, Inc., the director of the Gay Rights Advocates firm, and the B.A.R.

A Gay organization leveling charges against multiple Gay groups and individuals is unprecedented in the history of the Gay liberation movement in San Francisco.

Disco Entrance Policies Surveyed

"Due to numerous complaints regarding discriminatory admissions policies" the Gay Rights chapter of the American Civil Liberties Union is "monitoring complaints." The complaints are coming from men and women seeking admission to Gay discotheques, bars, and clubs, according to ACLU attorney John Sullivan.

Admission is being denied, the Gay/ACLU contends, to some people because of their dress, sex, sexual preference or other factors not related to the health or safety of others. Sullivan states that some unnamed establishments appear to have a selective, discriminatory admission policy.

"Discrimination in admission," the attorney explains, "is forbidden by federal and state law and the U.S. and California constitutions if it is based on sex, sexual preference and race." Under California's Unruh Act, other areas of discrimination are prohibited.

The Gay Rights chapter is seeking information about specific incidents involving specific businesses so it might inform those businesses of their violations. It is also surveying, through these reports, if a pattern exists at a particular business. Complainants are urged to write to telephone the ACLU at 814 Mission Street, #301, SF 94103, (415) 777-4545.

"The roof was about to fall in on Harvey Milk and George Moscone before they got shot," the vice president of Pride told B.A.R. He explained, "We were talking to the F.B.I. about Moscone and the CETA scam and about Milk and his violations of the Hatch Act." (CETA is the federally-funded jobs program operated from the mayor's office. The Hatch Act refers to a federal law prohibiting government employees from involving themselves in some political activities.)

GAY CENTER, INC.

One of Pride's particular irritations is the formation of a corporation to bring about a permanent Gay Community Center, with broad community support. Gay Community Center, Inc. was formed with 25 activists in 30 organizations to present a plan for such a center.

Pride vice president Perry George asks, "Why are we supposed to play dead while \$375,000 is stolen?" The reference is to Center, Inc.'s successful votes in the Citizens Advisory Committee to Community Development (CD) and the CD Board itself in support of its proposal. Later the Board of Supervisors unanimously endorsed federal funding for such a center. No formal proposal has yet been made to the Housing and Urban Development federal agency which must approve the final funding. Along the way, a Pride proposal was rejected.

George insists, "They pulled

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Pride Accusations

our application and substituted the other one which is against the law. Talk about conflict, not the least of which is Bob Ross." Ross, publisher of B.A.R., is a member of the CD Advisory group but he abstained from voting on the Center, Inc. plan.

Pride's current plan is to obtain funding for a new center at 25 Van Ness (at Market). Parking Director Margaret Brady has publicly charged that Pride's president, Paul Hardman, is making the rounds of city offices, offering rental space at 25 Van Ness. "It is blackmail," she claims, "as he is talking about appealing a lawsuit that he lost over this matter (saving 330 Grove) and that would take another 18 months in court." Brady and other city officials want the 330 Grove property for a parking facility for the Performing Arts Center, currently under construction. (The 330 Grove property is on a temporary loan to Pride until a parking garage is built on the site.)

GAY RIGHTS ADVOCATES

Gay Rights Advocates, 540 Castro Street, has come under attack from Pride. Two of its chief attorneys, Don Knutson and Matt Coles, withdrew from active participation in Pride to form a public interest law firm, Gay Rights Advocates (GRA). While with Pride, Knutson had spent two years filing numerous actions for Pride involving a sodomy conviction, a case against Pacific Telephone, a military case, and an attempt to halt the Briggs anti-Gay initiative.

Knutson worked without salary and later accepted a

Crediting the effort to reach the straight press Perry George spoke of former Sentinel columnist Maureen Asper ("Marina"). "I am grateful," he told B.A.R., "to her for all she's done. She can stir up shit like you wouldn't believe."

\$20,000 gift for his services from a friend. The gift was channeled through Pride, using its tax-exempt status, with the full approval of Pride. Today, Knutson is being asked by Pride to produce an accounting of what he did with that fee. Knutson told B.A.R., "I paid my bills. The \$20,000 was a small percentage of what I could have obtained in legal fees during that time period if I had been in private practice and teaching."

Perry George told B.A.R., "The roof is going to fall in on Gay Rights Advocates very quickly. Pride's going to get them. They used a tax-exempt foundation to get away with murder. We can't stand still and let people rip us off. A lot of shit is going to hit the fan pretty soon."

FREEDOM DAY COMMITTEE

B.A.R. reported Feb. 15 the issues involved in the Pride vs.

Parade Committee lawsuit. Pride served as the legal non-profit fiscal agent for the parade in 1978. Basically, the Pride charges in Superior Court are that the parade group has yet to deliver adequate records to Pride so that it can account for tax purposes. Pride also requests all parade monies. Technically, three officials of the 1978 committee are charged, not the committee itself.

Those accused have responded, "Pride wants control over all the committee monies, from whatever source, although those funds were raised for the committee in

1978 and future years, not for the Pride Foundation."

The committee members say that Pride has a copy of the books and a financial report. It offers to turn the entire conflict over to a mutually-agreed group of Gay people for settlement.

Pride official George responds, "We are airing dirty linen out in public but we don't have any choice. Either we go after them (the committee members) or they (the federal government) will go after us."

GAY PRESS RESPONSE

B.A.R., and other Gay pub-

Perry George said, "If the Gay community doesn't police their own, is it better to wait for people on the outside to do it? We have a choice."

lications, have generally delayed publishing the Pride charges against various Gay groups and individuals because no legal actions had been taken. (The first action was the recent lawsuit against the 1978 parade leaders.)

It is frequently charged by Hardman and George that the Gay press has refused to publish their accusations. George told B.A.R. that the reason Pride had to tell its story to the *San Francisco Examiner* and *Progress* is "because the Gay press will not cover this."

Crediting the effort to reach the straight press, George spoke of former *Sentinel* columnist Maureen Asper ("Marina"). "I am grateful," he told B.A.R., "to her for all she's done. She can stir up shit like you wouldn't believe."

Contending it cannot get its message across in the Gay press, Pride officials recently announced the publication of its own newspaper, *The Voice*. The first issue is due to come off the presses this month.

BAY AREA REPORTER

Pride's Hardman recently threatened this newspaper with legal action because it published a quote he had made in regard to his giving information to a *National Enquirer* article. The resulting article was an attack on the new Center, Inc.

proposal. Hardman demanded a retraction, which B.A.R. refused, knowing its printed quotation was accurate.

FUTURE ACTIONS

"I want to throw the book at everyone who can have the book thrown at them," Pride's George explained to B.A.R. He stated that this was essential to protecting Pride's tax-exempt status. The official added that as it develops there may be indictments filed against the city's Chief Administrative Officer, Roger Boas; Supervisor Carol Ruth Silver; her aide Walter Caplan; and Dick Pabich, former aide to Supervisors Harvey Milk and Harry Britt. Some charges relate to the parade funding and others to the new Center, Inc.

George said, "If the Gay community doesn't police their own, is it better to wait for people on the outside to do it? We have a choice."

PRIDE'S BACKGROUND

The Pride Foundation was founded in 1974 by Larry Littlejohn, former president of the Society for Individual Rights (SIR). Many of the original members had been former SIR officials.

Littlejohn withdrew from active participation in Pride after Hardman became active in the group. Today he states, "I am sure that Pride has become involved in some creative activities. It was my hope that Pride's Board of Directors

would direct the organization. When Paul became active, it became apparent that the board was primarily endorsing the activities of one person — Paul Hardman. It was not generating ideas of its own." Littlejohn no longer attends Pride meetings.

It appears that Pride's major activity today is operating the center at 330 Grove and providing services there. It is a labor-of-love with volunteers offering a variety of services, including space for community meetings, dances, dramas and art shows. Thousands of people telephone the center each year for legal and housing referrals and general information. There is an employment counselor on the premises. Pride serves as the tax-exempt umbrella for Acceptance House, an alcoholic rehabilitation program.

Witnesses Sought

An assault occurred at Market and 16th Street about 1:00am on Saturday, Feb. 3. Could any witnesses please contact "Mac" at 584-7794 or Inspector Kenney, SF Police, at 553-1141. Your safety will be protected as far as possible. Also, Mac extends his deepest thanks to the two fellows who took time out from their evening to assist him!

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March on Washington

Coalition of Black Gays, and Konda Mason, a woman activist in Roadwork.

Brandy Moore, an official delegate sent to the meet from the San Francisco ad hoc committee for the march, told B.A.R. that he is confident that "the \$150,000-\$250,000 necessary" to produce the demonstration will be forthcoming. He said fund-raisers in the New York City area alone may produce a good percentage of the money needed. National concerts, dances, and other events with "name" entertainers are also contemplated.

Part of the conference discussion centered on comments made in an article in B.A.R. (December 7, 1978) by David Mixner, an authority on large marches who produced anti-Vietnam marches. Mixner had said "the call should be from a prominent group of national —

straight and Gay — notables so that the march begins with legitimacy." This was not done. He also said that \$250,000-\$400,000 would have to be raised. The Philadelphia group set a smaller goal. Mixner also urged that demands should be kept to one or two items. The organizers have five demands. The authority also said that professional staff must be hired at the start. Moore states, "We have those professionals within our movement now."

Ten activists attended the conference from the San Francisco area: Wendy Levin, Ben Gardiner, Paul Boneberg, Loree Cook, Fred DiGiovanni, Joe Norton, "Cookie," Dick Stengel, Fred Guisande, and Moore. Four attended from Santa Clara, two from Los Angeles, and one from San Diego.

Rita Goldberger, active in the local "march" support group, optimistically told B.A.R., "We will have new strength and new dedication locally with a concentration on the march. We will pull to-

gether a wealth of resources from non-Gay groups, too. After Washington, we will remain together as a cohesive group."

There will be a meeting of the regional delegates on May 13-14 to continue the planning.

A list of travel agencies that will be cooperating in making plans for Gay marchers will be published by B.A.R. when it becomes available from the organizers.

Two local contact telephone numbers for general information are Ben Gardiner, 626-1245, and Brandy Moore, 626-6471.

Blind Gay Books, Tapes Available

A growing lending library for blind Gay people is now available for those who wish to order Gay-oriented books and cassette tapes. The new service is provided by Gay and Lesbian Blind, a New York organization.

Readers are urged to tell blind Gay people about the service. More information may be obtained from Paul Lugo, 110 East 23rd St. #502, NYC, NY 10010.

Sal Mineo's Assailant Smiles as 'Guilty' Verdict Read by Judge

LOS ANGELES

The 22-year-old defendant smiled when Judge Bonnie Lee Martin read the second-degree guilty verdict in Los Angeles Superior Court. He turned and grinned at the large crowd and popped a stick of gum into his mouth. The man he had murdered in 1976 was Sal Mineo, 37, a movie/stage performer and director who was well known in Gay circles.

Lionel Williams was also found guilty of ten armed robberies in the Hollywood/Beverly Hills area during the same period that he killed Mineo. While robbing Mineo's Sunset Strip apartment, the actor came home and accidentally surprised his assailant. They scuffled in the adjoining garage and Mineo was stabbed repeatedly. Earlier reports in the Gay community that it was a

never any doubt. There were never strong disagreements in the jury room."

Several people said they saw a man run from the scene of the murder, with three testifying that the man was "white." Another witness said he was Mexican. Deputy District Attorney Michael Genelin told the jury that they were mistaken because Williams, although Black, was light complexioned.

During the trial, a 21-year-old Marine testified that he was a close friend of Williams and that the defendant had confessed his slaying of Mineo to him. Police also taped a cell conversation in which Williams allegedly discussed his killing of Mineo.

Sal Mineo never achieved



Actor Sal Mineo

homosexual encounter proved false.

Los Angeles police revealed, after the verdict, that Williams' unnamed woman friend had given police an account of Williams' confession to her — before he was apprehended. They said she refused to testify because she feared for her life if Williams had been freed.

Although the jury stayed out 7 days, one juror revealed that there was never an impasse. Dave Clausus said, "There was

full "star" status, although he was nominated for Academy Awards for the films "Rebel Without A Cause" and "Exodus." Small in appearance, Mineo was almost type-cast in passive, homosexual-oriented roles. In "Rebel" he was in love with James Dean; in "Exodus" men raped him. Later, in "Fortune in Men's Eyes" and "P.S. Your Cat Is Dead" stage plays he was involved in similar roles.

The actor was not wealthy. He was living in a small, semi-elegant apartment when killed. Earlier in his career, when he was making considerable money for a brief period, he bought a \$250,000 home for his parents. When he returned to his apartment on that night in 1976 to confront a surprised Williams, he had just finished a rehearsal of "P.S." which was due to open in Los Angeles a few days later.

Williams' second-degree verdict means that the murder was without premeditation. The sentencing date has not been set.



Assailant Lionel Williams

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Gay Lobbyist Badeau Discusses SB-3 Defeat

Steve Badeau, Gay lobbyist for California Human Rights Advocates, recently discussed the defeat of the Gay "job rights" bill (SB-3) in Sacramento with B.A.R.

At the conclusion of the hearing on February 14, the Senate Industrial Relations committee voted to consider the bill immediately and defeated it in a second vote, 2-3. The bill was authored by State Senator Milton Marks (R-San Francisco).

Badeau and the 100 who crowded the hearing room saw the bill defeated in committee. Republicans John Schmitz (Corona Del Mar) and Ray Johnson (Chico) voted to oppose. Democrat Joseph Montoya (Whittier) was considered a "possible" vote but voted with his G.O.P. colleagues. Democrats Alan Sieroty (Los Angeles) and committee chair Bill Greene (Los Angeles) favored the bill.

Badeau explained, "Originally Marks scheduled the bill for February 21 and we set up witnesses. When he told us he was going to reschedule it for the 14th, we strongly urged him to wait. I also made a number of phone calls to his chief administrative assistant, repeating arguments as to why Marks should hold this bill over. But it was their decision, Marks' decision, to go with it. I then had only six days to set up my witnesses and prepare proper contacts with the media."

Badeau further explained, "Marks worked hard for the bill. However, we needed more time to work on Montoya. We knew we were weak in his district, and we needed more time to contact Democrats, Chicanos and others there to help us. More time, we suspected, would have landed him."

Marks and his staff disagreed. They insisted that nothing would have moved Montoya, who remained noncommittal before the hearing. Montoya refused to see Badeau, although there were many requests for a meeting and would not commit himself to a vote in talks with Marks.

During the hearing, Montoya finally spoke out. He said that if homosexuals won freedom from job discrimination, the next step would be employment quotas. This, he said, would "shove Latinos even further back in the bus." He added, "It is very difficult for me to equate the rights of homosexuals with the rights of blacks and browns." Evidently, seeing the situation as "either/or" he later told one reporter, "Let's take care of the Chicanos first."

Ironically, if Montoya had voted for the bill, a 3-3 tie would have resulted and the bill still would have failed. Sen. Alan Robbins (D-Los Angeles) was considered a definite YES

vote, but he left the hearing early. Also absent when the vote was taken was Sen. Newton Russell (R-Los Angeles) who was considered a definite NO vote.

Badeau and California Human Rights Advocates gathered together 21 speakers in short notice for the hearing. They included Marks, Assemblyman Art Agnos, San Francisco Supervisor Harry Britt, former Gay lobbyist George Raya, Parents and Friends organizer Sara Weingaard and Attorney Larry Long. Few pro-SB 3 speakers were heard, as many questions were asked by the G.O.P. members of the committee. There was also a subdued presentation from a small group of Christian fundamentalists.

There are currently two additional Gay "job rights" bills before the legislature

Charlie Brydon Heads N.G.T.F.

Charlie Brydon, a founder of Seattle's Dorian Society, has been appointed to the post recently vacated by writer/lecturer Dr. Bruce Voeller — co-chair of the National Gay Task Force. N.G.T.F. is currently seeking a woman co-chair.



Charles Brydon

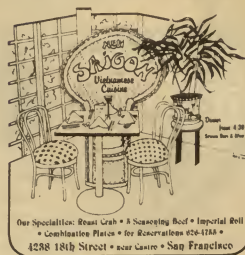
The insurance executive currently serves as co-chair of the N.G.T.F.'s 30-person Board of

Directors and is a former career Army officer.

In the search for someone to replace Voeller, Brydon had said earlier that the Board was seeking someone with management skills, competency in dealing with the media, and a person with a diversity of Gay and non-Gay experiences.

Brydon told a Seattle group, "We are looking for an angel, I think." This week, Brydon himself became that angel.

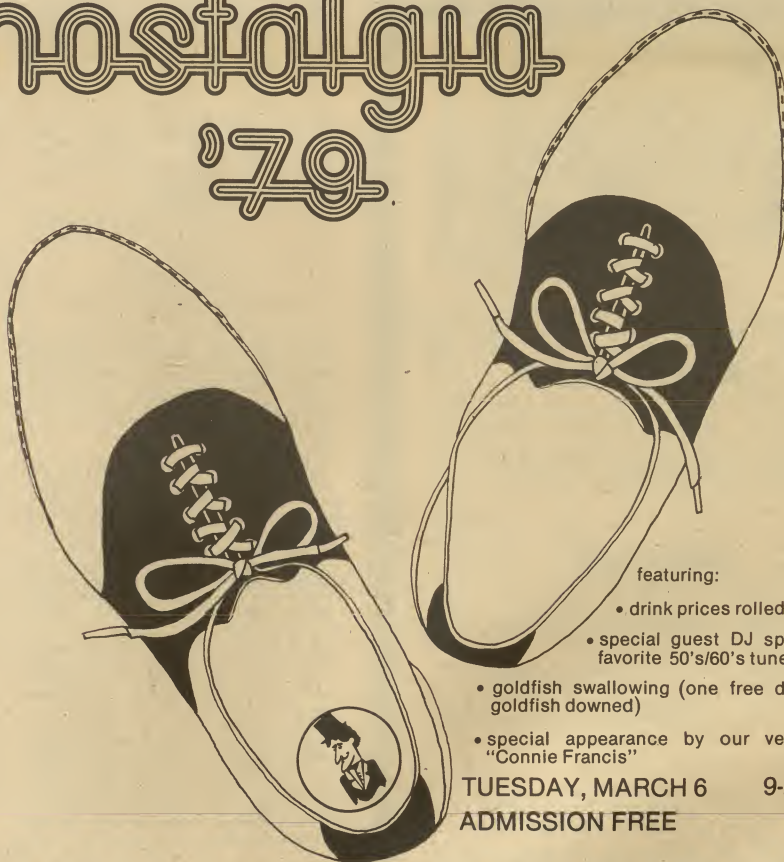
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OPEN FORUM

VOL. 9 NO. 5 MARCH 1, 1979

NEXT ISSUE OUT: MARCH 15

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Div. Benro Enterprises, Inc.
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Executive & Editorial Offices

1550 Howard Street
San Francisco, Ca. 94103
Telephones (415)
861-5019/861-7230

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Viewpoint

HUBRIS

February 8 we received an ominous letter from Pride Foundation's President, Paul Hardman. The letter demanded that the B.A.R. print that we had intentionally lied and secondly apologize as a way of refurbishing Pride and President Hardman's tarnished image.

If the B.A.R. does not comply with Hardman's demands, he threatens the newspaper with a lawsuit.

The letter both surprises us — and yet it doesn't.

We are surprised because as a highly visible Gay activist, Paul Hardman has for years both delivered and endured criticism — as well as praise — for his often controversial moves, statements, projects. His strengths were his wealth of evidence, steel-hard logic, and a buoyant spirit enabling him to persevere. No one more enjoyed the give and take, the push and pull, the thrill of contest than Hardman himself. Enemies of the Gay community seldom met with a more intrepid foe than Paul Hardman.

We are not surprised because over the past year and a half, we have detected Paul Hardman allowing himself to get locked into ever smaller spaces. His projects became his private passions. Gay causes became personal wars. Increasingly, his skills, acumen and energy were spent lining up other Gay leaders to his position and his position alone. If they didn't fall into line, they were pushed out of the way or felt the lash of his tongue. After a while, Paul Hardman was fighting with just about everybody, and from a position of potential national leadership, the perennial President of Pride was reduced to one final windmill — hold onto 330 Grove Street at any cost.

The validity of a Gay Press lies in that it remains a Free Press. Free to point out the outrages of our homophobic enemies. Free to point out the foibles and follies of our Gay brothers and sisters. We regret that the Pride Foundation can henceforth operate only with a muzzled B.A.R., an intimidated B.A.R.

P. Lorch

Letters...

WHITE SUPPORT

★ What prompts me to write is Wayne Friday's column (B.A.R., Feb. 1) — the one concerning the "Mary Ann White Fund" which he deemed appropriate to begin with "... who says crime doesn't pay—"

Does Mr. Friday mean to imply some sort of complicity on the part of Mrs. White in her husband's action? He surely does not mean to say that she is responsible for such actions and their consequences, does he? Perhaps he merely means that there is no room here in the city for the wife of an accused assassin, whose life was so adversely affected by her husband's actions as were those of the families and friends of his victims? Or perhaps he is merely venting his just anger for her husband upon Mrs. White?

In any case, Mr. Friday's comments reflect an intolerance and insensitivity for which our community (both the Gay community and San Francisco) is not known. St. Francis is the City of Compassion and Forgiveness; can it be its Gay community and spokesmen for such be any less? The very matter he comments on shows that compassion: why can't Mr. Friday?

Mrs. White has done nothing to warrant our, or any other group's, berating. So let us cease harassing her and help her as we would anyone whose life has been rent asunder.

Beau
San Francisco

DISCO SUCKS

★ Re Ken Bern's letter on Disco (B.A.R., Feb. 15). I am everything I feel and know others do too. Disco is a mindless and a stupid way of life.

Fisher Ross
San Francisco

GAY LIFE'S NO BOWL OF CHERRIES

★ On Saturday, Feb. 10, at 8PM while waiting for the bus, I was attacked on 6th & Mission. My attacker walked up to me, started harassing me, called me a god-damn faggot and hit me in the mouth. I retaliated by punching him in the head and knocking him flat on his ass. He got up and flung me into a wall and I sustained a moderate concussion.

Altogether, I received two black eyes, a pulled arm muscle, a sprained thumb, skinned knees and three knots on my head the size of Florida oranges. There were approximately a dozen people, including a friend. No one intervened. Two Black men told me that I "kicked his ass." At one point I was holding him down and he said I was strangling him: I said, "OK, I'll let you up if you'll mellow out." I did so, and when he got up he punched me in the head again. A firetruck pulled up and three firemen broke us up.

I'm unemployed, looking for work actively, and I wonder what prospective employers will think when they gaze into my black and blue eyes. The attacker was allowed to waddle down the street free to hurt some more innocent people.

Today is Sunday (the day after) and I'm depressed. Getting beaten up is no fun (despite what passive punk rockers say). I'd be interested in any constructive help or support from knowledgeable parties. Please call and leave number and message at 763-0922 or 621-7490. Meanwhile, let's all be a bit more sensitive to each other.

Jon Sugar
San Francisco

THE TRIAL BY FIRE

★ I address myself to the anonymous author of "50 New Year's Resolutions for Gay San Franciscans" (B.A.R., Feb. 1).

Dear Author:

As promised by our Editor in his short preface to your contribution, many of your ideas were a refreshing examination of our values as participants in the Gay movement(s) here.

However, I feel your best intentions may have been obscured by a sarcastic wit that I found in opposition to your Resolution #49: "Stop seeing your particular version of being Gay as 'better than' or 'less than' someone else's."

As a new San Franciscan, I got the impression that you have "been around" and perhaps forgotten (or never needed) the certain educational and maturational experience that many of us find in a progression through both negative and positive scenes (apparently contradictory, and admittedly self-destructive to some).

To others, such scenes as the Folsom, Castro or Polk superficialities (so-called), the Advocate Experience and est, and even the liberative therapy that pornography provides for many of us trying to work out of our often-repressive earlier conditioning are all worthy of recognition as valid contributions to self-discovery and need not be too harshly condemned (as I felt you were doing — perhaps tongue-in-cheekly).

Despite so much of our "dirty linen" that we can ill-afford to ignore, I have grown much due to the often-confusing crucible that San Francisco provides and feel that we can be proud and grateful for it as a focal point/"showcase" of our movement.

Tom Stoker
San Francisco

FROM THE DESK OF

★ At last I've discovered why sex is so popular. It's because it's centrally located.

Strange de Jim
San Francisco

FOOLS HAVE OPINIONS TOO

★ I was very disturbed to read Vernon Berg's letter (B.A.R., Feb. 1). The arrogance and bigotry of this man is not only shocking but damn near disgusting.

I am not a resident of San Francisco but try to stay well informed about activities and politics within The City. I was in no way a supporter of Ms. Kronenberg, and yet I cannot believe the attitude of this supposedly intelligent individual.

Mr. Berg is entitled to his opinion just as any other fool in the United States is entitled to theirs. I am happy that more people (Gay) do not share his opinion. With persons such as Mr. Berg working within the Gay community, Anita Bryant should be considered little or no threat to the homosexuals of the world.

If Gay people or any other minority is ever completely destroyed in this century, it will not be at the hands of their enemies but rather at the hands of persons with much the same attitude as Mr. Berg's. If we as Gay persons are ever going to gain the equality we supposedly desire, we are going to have to forget our biases.

The leaders that are chosen will never please everyone, and yet they will undoubtedly please a few, hopefully the right few.

Randall Busby
Modesto

Letters...

GAY BENEFITS

★ Your editorial ("Why Be Gulled Again?") should be headed by all Gays. Just because some establishment hosts a benefit doesn't mean the stated cause will benefit. In many instances I believe the receipts find their way into pockets of the greedy, not the needy.

I still am amazed that audited accountability for charitable fund-raising is not a reality. That, in itself, raises questions of propriety. The preoccupation with insignificant title pursuits seems to cloud vital issues.

As the Gay acceptance moves toward some respectability, so must the arena of responsibility. Hedonism can't dominate the scene. I wonder sometimes if the Gay entrepreneurs aren't utilizing the old adage, "If you can't dazzle them with brilliance, confuse them with bullshit."

Name Withheld
Pt. Richmond

LOOKING BACK ON 5 AND ANGER

★ Priscilla Alexander's article on Anne Kronenberg raises a few political ghosts which Anne's supporters refuse to acknowledge. Once power is within grasp, it is easy to become convinced of a theory of divine right. I think this is what propelled Anne toward assuming she would be appointed Supervisor of District 5. The thousands of telegrams and letters sent to the Mayor's office were the result of heavy media exposure during the funeral services for Harvey. This was followed by an intense poster campaign urging people to write in on behalf of Anne's "candidacy."

I resent seeing Harry Britt portrayed as a Judas figure by the Gay women's community. They are barking up the wrong tree in assuming that Anne was either the "deus ex machina" who would come down and solve all, or that Harry was under some obligation to consult Anne before he accepted the post of Supervisor. Perhaps the Gay women's community is incredibly naive about politics.

If they must cry "betrayal," shouldn't they look to the person who made that decision? Shouldn't they notice and admit that that person was another woman? If there was a betrayal, was it done by a Gay man or by a Mayor who is a woman? One of their own?

Feinstein is no political waif. Whether we like her or not, whether we like the way she stalled in appointing a Supervisor or not; she had many assets and liabilities to weigh in that decision. In Anne's case, the fact that Anne had suddenly moved back into District 5 a week after Harvey's assassination was a distinct political liability. The fact that Anne was being touted through much of the Gay community and introduced at meetings as "the next Supervisor of District 5" irritated quite a few people who were not so anxious to see another "star" born. Not everyone thought Anne was the best candidate. But she certainly was getting the most coverage, even if the coverage was based on premature assumptions.

Harry Britt's achievements will decide whether or not he was a good choice. He started with the fewest enemies, a relatively clean slate, and a chance — nothing more. Feinstein did not hesitate to appoint another woman to the Board in her own district. She cannot be portrayed as refusing to represent women. If she declined to appoint Anne in District 5, can't people accept the fact that when the chips were down, Dianne might not have felt that Kronenberg was the best candidate? It's as simple as that.

When B.A.R.'s editorial "THE WIDOW MILK" appeared, it rubbed many people the wrong way. But it was a valid viewpoint. You can't just listen to what you WANT to hear.

George Heymont
San Francisco

CLINIC FAN

★ Anyone who has been to the San Francisco VD Clinic knows that diagnosis and treatment there are correct, thorough, and professional in all respects. Not only that, but the staff is sincerely dedicated to providing an essential service for all people who either have or think they may have a venereal disease. Therefore, recent criticism of the clinic is unwarranted.

Although highly unlikely, Reverend Broshars one day might say or do something of value for the community like any true clergyman should.

Ed Dolan

GET GAY

★ To all who consider themselves Gay: First, who are you anyway? Are you one of the Castro Clones... The Polkstrasse Paraders... or the I Hate Anita Bryants?

What is Gay? So many people say — Why am I Gay? Why is my son/daughter Gay?

Gays for a long time tried to be like the Jews of the 50's and 60's. Now they claim to be more like the Jews of the 30's. We are not going ahead in time but backwards. Soon we will be Oscar Wildes and then we will be nothing.

Again I ask what is Gay? To me it is not who you go to bed with, it is how you live. It is who you are. Not where you are and where you come from or who you know.

Too long has the homosexual population of San Francisco been secular unto itself. So many people have come here, for here they can be themselves while at home they are still straight. But even here the forces they ran from are coming to get them. The Briggs, the Bryants, the bigots.

Until Gay people say, "I'm Gay," Gay in New York, Kansas City or St. Paul — there is no future but the oblivion of the past. We are Gay first. The solidarity that made Israel is what we need and now. No matter how many marches, protests or rallies we have, until you say "I'm Gay" we won't have it. It took war, protests and some amount of violence to get Israel. It took the blacks hundreds of years of protests and violence to get to be Black, what will it take us? What must we do to get to be Gay?

Concerned and Hoping San Francisco

A HARVEY POEM

★ While cleaning off a shelf at home recently, I came across a thank you note I received from Harvey Milk, having written a few words to him upon the suicide of his lover. Harvey Milk taught the Gay community the importance of coming out of its closet. Moreover, he taught us that we could laugh while "coming out." As you know, Harvey was a skilled and avid poetry writer. I would like to relate the poem that was on the note he sent me. On the cover were the words "Thanks — Because You Understood." Here is the poem:

*One day, shortly after,
I went down to
the ocean. I saw a
glorious sunset. It
died in the evening, but
I knew it would be
reborn the next morning
with equal splendor
and I understood.*

Inside the note from Harvey I have stapled a newspaper picture of Harvey and George Moscone showing Harvey smiling and laughing. Let us all "understand."

Herb Levy
San Francisco

PRO FEMINA

★ I am increasingly appalled by the number of sexist and misogynist (anti-women) letters that have appeared in your "Open Forum" column. Your last issue (Feb. 1, 1979) contained two such letters; one by Jim Cameron (Re: "The emasculation of Harry Britt") and the other by Reed Vernon (Re: "Anne Kronenberg"). Such disreputable and irresponsible statements must be confronted!

Both Mr. Cameron and Mr. Vernon are in dire need of some enlightenment. The opinions stated in both these letters are contemptuous and degrading to both Lesbians and Gay men. These "gentlemen" regard Lesbians as a threat to their masculinity and resent any organizing efforts Lesbians might undertake to gain some influence in the politics of S.F. They regard Gay men as hopelessly weak creatures who need Lesbians to dominate and make decisions for them. How foolish and yet how effectively they've stereotyped all of us. Thanks a lot!

Garland R. Kyle
San Francisco

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Assemblyman Art Agnos: "Governor Brown Failed Us"

SACRAMENTO

Assemblyman Art Agnos (D-San Francisco) has issued a call to everyone in California who believes in human rights to flood the Governor's Office and their legislator's office with letters, telegrams, and phone calls urging the passage of AB-1.

"The Senate Industrial Relations Committee has defeated SB-3 — the companion Gay employment rights measure to AB-1 — by a 2 to 3 vote," Agnos said.

Agnos continued, "While I was deeply disappointed with this setback, I believe it is an opportunity to tell Gay people in particular and people concerned with human rights in general that the time for resting on the laurels of our smashing defeat of the Briggs Initiative has ended. Now is the time for action.

"I was shocked to see Senator Marks callously abandoned by Governor Brown . . . I am gravely concerned about how little will be done by the Governor in behalf of my bill, AB-1.

"We all felt tremendous hope when we heard Governor Brown in both his State of the State and Inaugural speeches support Gay employment rights legislation for this session of the Legislature.

"Jerry Brown didn't lift a finger for SB-3 even after Senator Marks and I worked for the last month to make sure AB-1 and SB-3 were identical and well written proposals tailored to his administration's own suggestions. We made sure that the Fair Employment Practices Commission and the Department of Industrial Relations were totally comfortable with every detail in SB-3 and AB-1.

"Yet the Governor did nothing to help . . . no phone calls, no personal visits, indeed not one of his many staff members were present at the Senate hearing."

Agnos continued, "His inaction on behalf of human rights is in stark contrast to his colossal lobbying efforts on behalf of SJR-2 — the call for a constitutional convention to balance the Federal budget which was inspired by his presidential aspiration.

"In this effort the Governor has spoken to almost every member of the Assembly Ways and Means Committee and his staff has spoken with the members many times over about what the Governor can do for the members in their districts. Rumors in the Capitol suggest that everything from parks, dams and freeways all the way to judgeships have been discussed with the committee members.

"If Jerry Brown wants Gay people to believe what he says about Gay rights in 1979, then he should make a genuine effort on behalf of AB-1 — not for my sake, but for the sake of the millions of people who are denied the right to work in peace free from discrimination."

\$7,500 REWARD: Murder Information

The local Tavern Guild's original offer of \$2,500 for information about the murders of Tom Gloster and Richard Niemeier has been supplemented by a \$5,000 offer from the friends and family of Gloster. The total reward for information about the Gloster death is at \$7,500.

The money will be given to anyone who provided information that will lead to the prosecution and conviction of the assailant(s).

The Tavern Guild divided a \$5,000 reward from its treasury in 1977. It was shared by three informants who helped police in bringing the alleged murderers of Robert Hillsborough to trial.

Anyone with information about the two men or their assailant(s) that may be of value can contact Sgt. John Robertson (Napa County) in the Niemeier case at (707) 253-4451 or Lt. Bill Cashdollar (Tehama County) in the Gloster case. A local contact is Inspector Ed Erdelatz, 553-1145. The Tavern Guild number is 771-6133.

The full story of the murders was the lead story in B.A.R. on February 15.

Castro Fire Victims Receive \$8,000 Gay Valentine

The Valentine's Day benefit for Esther and Walter Smith, a couple in their 80's, produced over \$8,000. The auction at Twin Peaks helped the financially desperate couple whose home at 313 Castro has been torched by an arsonist on five occasions.

Five hundred Gay and straight citizens united at Twin Peaks in an ecumenical effort to help the Smiths. The major auctioneer, Bob Ross, B.A.R. publisher, began the event by calling for \$100 each from those present to match \$1,000 donated by the Twin Peaks' owners. Twelve people raised their hands.

Auctioned items included autographed books from Mayor Dianne Feinstein and a brass rail from the President of the Board of Supervisors, John Molinari.

Frequent regulars at Gay functions in attendance were District Attorney Joseph Freitas, State Senator Milton Marks, and Supervisors Harry Britt and Carol Ruth Silver.

Henry Leleu, former Tavern Guild official, and the Twin Peaks' owners produced the auction. They expressed their hope that subsequent events and pledges would produce \$15,000 for the Smiths.

The San Francisco Progress featured a major article on the auction without mentioning once the word "Gay" or the Gay community's involvement.

Award Winning Gay Band in Irish Parade

Jon Sims' 70-piece SF Gay Marching Band and Twirling Corps, which won first place in the Columbus Day parade, has won second place in the annual Chinese parade. First place went to the Hip Wo Academy Chinese Drum & Bell Corps. The second prize award was a trophy and \$150.

The director announces that the band will march in the St. Patrick's Day parade on Market Street on Sunday, March 18. He hopes that it will be the biggest Gay crowd ever to see that event. The band will be filmed while in the parade by ABC-Television for a coming TV special on the Gay lifestyle.

Sims also urges that B.A.R. readers mark their calendars for two events at Everett School (16th & Church Sts.). The band will appear in concert on Wednesday, April 18. The 140-member Gay Chorus is scheduled for a concert on Thursday, May 10. Ticket sales for these two events will be announced soon.

BODIES BY THE MONTH



If there was ever a time you thought you'd like to join our club, this may be it. We're now offering the men of San Francisco a new *monthly membership program*. It works this way—after an initial training fee for your complete orientation on Nautilus equipment, you may maintain your membership with a small monthly sum. It's as simple as that. And once you've paid your one-time training fee, you can skip a month or so and come back later to jump right in where you left off.

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Coors Boycott Fading; Leaders Urge Extension

By Bruce Pettit

The resolve of San Francisco's Gay community to maintain its four-year boycott against the Adolph Coors Company is fading sharply, although the action officially continues with apparent effectiveness.

Gay leaders in some Western states have ended their refusal to buy Coors beer — particularly since the ending Dec. 15 of a strike by the Brewery Workers Local 366 (Golden, Colo.) against the 106-year-old company. Non-union workers and strikers who had returned to their jobs voted 993 to 408 to decertify Local 366 as their bargaining agent. Strikers remaining out were declared ineligible to vote, and the disenfranchised contend that the

workers who did vote were told by Coors they would lose their jobs if the union were certified.

In May 1978 Chairman Bill Coors and President Joseph Coors posted throughout their five-square-mile plant empire in Golden a revised Equal Employment Opportunity Policy that includes "sexual preference" as a non-discriminatory category. But San Francisco Gay/labor activist Howard Wallace concurs with national Coors boycott coordinator David Sickler: "Who's going to enforce it? Nobody — there's no union! There's no grievance, no arbitration procedure. Somebody's got to have a (union) contract that protects Gays. If the Gay community drops the boycott now, they're crazy!"

Tavern Guild president Wayne Friday estimates the boycott here still costs Coors 5,000 cases a week — as in 1977 when Friday successfully persuaded the 80-bar-member body into joining the action. The Guild had then wanted "facts" before getting involved, and it now demands absolute proof — as a condition for restocking the beer — that Coors has stopped its discrimination against Gay people. Company field representatives have so far failed in their promise of last November to arrange for the Guild a meeting with Bill Coors.

Nevertheless, Friday says, "I can see the boycott ending. There is no point in banging our heads against a wall. You can't continuously make people pay for their mistakes of the past. If they've corrected them, that's fine; but let's sit down and talk about it."

Gay people's dispute with Coors concerned two issues: (1) Joe Coors' contributions to the John Birch Society, the Committee for the Survival of a Free Congress, and other groups of the political Right actively opposing Gays, and (2) lie detector tests that, among other things, allegedly probed the sexual orientation of prospective and current employees.

Coors' public relations department still makes no apology for Joe Coors' political leanings — asserting his right to make whatever campaign contributions he chooses. The company also insists it does not interfere with its employees' political preferences. Saying it avoids controversial issues, the company vehemently denies a rumor that it donated to Anita Bryant's 1977 anti-Gay referendum in Florida — and Gays have been satisfied independently on that point. Bill Coors personally donated \$1,000 to San Franciscans Against Proposition 6 last fall.

Coors' polygraph contractor — John E. Reid and Associates in Denver — denies asking such questions as "Is there any-

thing in your personal life that might tend to discredit or embarrass this company if it were known?" or the follow-up "Are you homosexual?" However, Reid and Associates admit inquiries about an employee's possible "subversive" activities and felonies. Follow-up questions in those areas remain a Gay concern. B.A.R. has previously identified one worker who was asked, "Have you ever had any deviate sexual relationships?"

Early in 1975 the former Bay Area Gay Liberation (BAGL) was informed of the situation and began the boycott in San Francisco. Protests against Coors' low numbers of women and Chicano employees had been underway for some time. In 1969 the Colorado Civil Rights Commission had found Coors guilty of discrimination, and the company was allegedly making slow progress in amends. When the more conservative Tavern Guild joined the BAGL action in 1977 — following the inception of Local 366's strike that April — Coors' sales dropped, and Anheuser-Busch replaced it as the No. 1

beer consumed in California.

Boycott coordinator Sickler testifies that in the mid-1960's Coors contract language forbade "conduct on company premises which violates the common decency or morality of the community." He says that, as then-business manager for Local 366, he had been informed by company spokespersons that such language was "specifically intended to get rid of Gays if they got past the lie detector . . . I've probably witnessed more lie detector tests than anybody else in the labor movement. It's a dirty, vicious little machine that makes people throw their guts all over it."

B.A.R. originally supported the boycott but now is neutral, according to publisher Bob Ross. Coors has begun a display-ad campaign in the Gay press. Eighteen months ago a field representative suggested to managing editor Paul Lorch that retracting B.A.R.'s anti-Coors stand was a condition for an ad. The ad in this edition was placed with no such condition.

Utah Activist Murdered: Are Police Negligent?

SALT LAKE CITY

Sixty community leaders have demanded that the police investigate the murder of a Black Gay activist, Tony Adams, in June, 1978. They allege that eight months after the murder there is little known about the murder or the alleged police entrapment of the Gay activist on a morals charge only three days before the assault. They wish to know if the two incidents are related and what police have been doing to investigate the case.

The group states that the police action has been slow or non-existent. The victim's family was not contacted nor have Adam's associates been questioned.

Among those signing the charges were the President of NAACP, the State Board of the ACLU, the Coordinator of NOW, and ministers of the Unitarian and Episcopal faiths.

Adams was both an outspoken socialist and Gay militant. He had protested a local appearance by Anita Bryant and was a featured speaker at

the 1978 Gay Pride Day rally here. Adams was public in his opposition to what he thought was police oppression, the mistreatment of workers, and the anti-Gay religious views of the Mormon Church (headquartered in Salt Lake City).

In June, 1978, he allegedly received a telephone call from someone and met a man on the street. The man thrust money into his hand and police officers immediately arrested Adams for prostitution. The charges were quickly dropped by a judge "for lack of evidence." Within three days after this arrest, Adams was murdered in his apartment. He had been repeatedly stabbed and his throat slashed.

The Militant, a Socialist Workers Party publication, writes that there is a conspiracy of silence by Salt Lake City officials. It demands that the police conduct a complete investigation of the Adams case. Both the police and District Attorney consider the matter "closed." . . . GM

Britt Appoints Aides, Pabich Alters Role

Dick Pabich is leaving the staff of Supervisor Harry Britt to prepare the mayoral-appointee's November election campaign. Pabich, a partner of Jim Rivaldo in a political consulting firm, was a legislative assistant to the late Supervisor Harvey Milk and was assisting in the transition.

Andrea Jepson is Britt's new administrative assistant, and Tim Wolfred will serve as legislative aide.

Jepson was a media liaison last year for the local aspect of NO on Proposition 13 campaign and for the statewide No on Proposition 6 committee managed by Don Bradley. A resident of Britt's District 5 for 15 years, she has authored a book about an arts project she directed at Alvarado School.

Wolfred, membership chair of the Harvey Milk Gay Democratic Club, has a doctorate in clinical psychology and formerly headed a children's social service agency. He is an outspoken opponent of nuclear power plants.

A detailed black and white illustration of a lion in a cage on the deck of a ship. The lion is muscular and has a mane, looking out from the cage. The cage is made of vertical bars and is suspended by ropes. In the background, the ship's hull is visible with a large funnel or smokestack. A fishing net is also visible on the right side of the deck.

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Womanalysis

Power, Police, Etc.

by Priscilla Alexander

I spend most of my time dealing with the disordered consequences of power misused, and sometimes I think that if we do not come to terms with each other, and with our needs and rights, we will all blow up. Sometimes I think it is impossible to have a society without rape, murder, domestic violence, child abuse — sexual and otherwise — and beatings, beatings, beatings. When I receive phone calls from victim after victim, it sometimes seems as though that is all that life is made up of.

And then I think about the violence that was necessary to depose the Shah of Iran, who was responsible for untold

amounts of torture in and out of jail. And then there is the fact that the PLO is responsible for hundreds of deaths with bombs, and Israel is responsible for hundreds more in retaliatory raids. And then there is the fact that China has invaded Vietnam because Vietnam has a different idea about the border than China does, and maybe Russia will come to the aid of Vietnam, and will we come to the aid of China? All that may be known by the time you read this.

On a local level, in the last three months I have spoken with and tried to help four women who have been raped by an ex-lover, a neighbor, a

customer, and a cop. I have listened to tales of men in our community who have been beaten up by young punks on 19th and Collingwood, threatened with knives on Market and Sanchez, beaten and kicked by nineteen young men on the 22 Fillmore, raped by men picked up in a bar when the victim went home to the stranger's house only to find it filled with whips and chains. And I have listened to the story of two Lesbians who, on leaving the newest women's bar, were stopped by cops and ended up badly bruised and

ness as most "in groups," and they tend to see us as "them." Some police officers recognize the self-initiated parts of panic and learn ways to defuse dangerous situations. Some are not so lucky — for themselves or for us.

The function of the police is to maintain the status quo. They are hired by the power brokers, even though they are paid by us, the general population. For the power brokers, it is important to sweep the prostitutes off the streets, arrest those who smoke dope, get the

When people fear they are losing control to someone weaker, they lash out.

in jail.

I have also listened to a police officer speak of writing a traffic ticket for a car that was double parked on Castro Street, being baited in various ways by the returning driver, trying to remain calm, and having a complaint filed against her with the Internal Affairs Bureau.

I am concerned that we do not learn how to solve disputes without rage and that we must use force to get what we want. I am concerned that too many of us cannot allow differences of opinion to exist around us, that we feel the need to work only with those that agree with us. (And I do not exempt myself from any of this.)

I am concerned that we may not have the chance to relearn how to exist in society. We will be pressed down by the powers that control society — whether they are called the right, the military-industrial complex, the corporate establishment, the government, or whomever. This country may be at war within weeks, to cover up the fact that our economy is in a disastrous state.

Brown's call for a Constitutional Convention only increased the pressure that all of us live with. Those of us who care intensely about the Constitution and the Bill of Rights panic when we think about a Constitutional Convention. When Carter announces his budget priorities (more for military hardware, less for poor people), those of us who depend on services panic. When the legislature, which is overwhelmingly male and never pregnant, votes to cut off funds for poor women's abortions, those of us who may someday need an abortion panic. When Carter suggests that the way to control inflation is to increase unemployment, those of us who have insecure jobs tend to panic. When Nevada votes against ratifying the Equal Rights Amendment and Illinois votes against allowing a simple majority to decide the issue, those of us who feel that our survival as free women is dependent on the ERA tend to panic. Panic makes us more likely to explode.

When people feel they are losing control to someone weaker, they tend to lash out. Police tend to see themselves as an embattled species. They suffer from the same exclusive-

cators fill out the many panels which will include discussions of decriminalization of homosexual conduct, trusts and estates, job and housing discrimination, immigration, and constitutional legislation. The session will be opened by an address from Robert Abrams, New York Attorney General.

Considerable space will be allotted during the Health Conference in May for Gay professionals from across the country to meet and discuss their mutual concerns. Lesbian, Hispanic and Black communities as well as a good representation from the heterosexual community are being solicited to participate. Full details have not been completed. The contact person is Caitlin Ryan, 55 W. 26th Street, #402, NYC, NY 10010. Telephone (212) 725-0114.

The full schedule of the legal conference is now available for those who request it. Write to Lesbian & Gay Law Students, 33 Washington Square West, #1C, NYC, NY 10011.

'Naked Servant' Attacked By Gay Activists

England's Quentin Crisp, currently starring in his one-man show in New York City, has been attacked by NYC's Gay Activist Alliance and the drama critic of Boston's *Gay Community News*. The charge is that the subject of the acclaimed "Naked Civil Servant" television drama is anti-gay liberation.

GAA awarded Crisp its "Most Oppressive to Gay People" title because he "goes around the United States and Great Britain advocating that Gay people not fight back even when they're being beaten." Crisp was quoted as saying, "No homosexual, no matter how noble, is as good as the lowest heterosexual."

Harold Pickett, GCN drama critic, wrote, "I have little respect of Crisp after seeing his show on Broadway. He emphasizes an ostrich-like individuality that rejects social and political movements. He is such a prissy stereotype that there isn't a thing about him that is individual."

An angered Pickett continued: "Crisp said, 'The world belongs to heterosexual people and homosexuals must understand this. Militant methods bring Gay people into headlong collision with the sad people and Gays will lose because there are fewer of us.'"

The critic concludes, "Crisp is as charming as Laverne and Shirley. His delivery is almost as good as theirs and his program is devoid of content. Quentin Crisp has nothing to say and says it beautifully. He not only doesn't rock the boat, he wants to pretend he isn't even in it."

Health, Law Meets in NYC

NEW YORK CITY

Two national conferences featuring noted Gay professionals will be held in this city in 1979. "Law and the Fight for Gay Rights" is a March 10-11 conference at New York University School of Law. "Gay Health Care — Ten Years After the Stonewall Riots" is the topic of a May 18-20 seminar at Hunter College.

Atty. Donna Hitchens, San Francisco activist who currently represents the Gay Freedom Day Committee, is one of the panelists at the law meet, which is sponsored by Gay student groups at New York University and Rutgers and the Lambda Defense Fund. She will be discussing "The Role of the Gay Lawyer" and "Child Custody for Gay Parents."

Activist attorneys and edu-

The San Francisco Police Department is encouraging women (both Lesbian and straight) and Gay men to join the police force.

Applications may be picked up in Room 151, City Hall. For more information, call Les Morgan, 921-4987 (days), or leave a message at 775-1000.



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Politics & People

Politics & Poker...

Wayne Friday

Reports from Sacramento say Rose Bird and March Fong Eu don't even speak to each other — however, Jerry Brown supposedly getting along better with Lt. Gov. Mike Curb better than he did with Merv Dymally (some of The Guv's staff claim Curb much easier to work with than Dymally ever was) ... meanwhile, Brown's campaign for President moving into high gear, despite his recent defeat in the State Capital of his Constitutional Convention plan ... the Minutemen Demo Club changed their name to San Francisco Stonewall Demo Club ... John Briggs' paranoia apparently getting the better of the bigot Senator when he went running into the Fullerton Police Dept. screaming that "terrorists" were chasing him. The suspected "terrorists" turned out to be two IRS agents who merely wanted to speak with him — getting a little nervous, huh, John? ... Joe Alioto expected to wait until after the Dan White murder trial to announce he will run for Mayor again ... former POA President Jerry Crowley expected to quit the police force to become a high paid state-wide police lobbyist. ...

Public Defender Jeff Brown, who won election with heavy Gay support, expected to seek higher office soon ... friends of Board of Ed member Jule Johnson will hold a brunch at the Chez Jacques on Calif. St. on Sunday, March 18, to wipe out campaign deficit ... I certainly don't blame Mrs. Feinstein for trying to get her Pacific Heights mansion assessment lowered to save on taxes, but I do think a lot of women in the Tenderloin and other parts of this city will have trouble identifying the wealthy Mayor as a "financially pressed widow" ... one Supervisor told me recently that the thing about Harvey Milk he misses most is Harvey's great sense of humor (that same Supe says he likes Milk's successor Harry Britt but complains that Britt has absolutely no sense of humor) ... Jerry Brown now campaigning for President but wouldn't lift a finger to help get Senator Marks' SB-3 bill out of committee (it needed only one more vote), but twisted arms all over the place, personally calling many legislators, when his Constitutional Convention scheme came before the Assembly Ways and Means Committee ... Senator Ted Kennedy recently celebrated his 47th birthday — an age never attained by his three brothers before they were killed ... the state Libertarian Party failed to put their money where their mouths were when they publicly criticized the San Jose City Council and SJ Mayor Janet Gray Hayes for their anti-Gay attitude — but the Libertarians went ahead and held their state convention in that

city anyway ... many political observers feel now that Mrs. Feinstein will keep Chief Gain at least until the election — one politico commented that if Dianne fired Gain now, it would become THE issue of the upcoming campaign ... despite the heavy advertising campaign by Coors Co. in Gay publications, sales of Coors in 1978 were down about a half-million barrels and Coors' share of the market in California alone dropped from 45 to 21 per cent ... State Senator Joseph Montoya, a Democrat from Whittier, about as much a true liberal as is John Briggs ... Dianne Feinstein (as is the B.A.R.) endorsing Joe Hol-singer in the 11th Congressional District special election slated for March 6. ...

Send a check — today — to CHRA, P. O. Box 14127, San Francisco 94114 ... Quentin Kopp about to kick off his campaign for Mayor ... meanwhile, Joe Alioto reportedly quietly trying to make some new friends and renew old ones in the Gay community ... Megan Marshack, the now-famous "aide" to Nelson Rockefeller, seen in a Polk Street restaurant this past weekend with her brother ... Jack Carter, the son of The Great Smile, will run for a congressional seat in Georgia this fall ... Art Agnos a natural to become Speaker of the Assembly if and when Leo McCarthy runs for statewide office ... Agnos, meanwhile, reportedly urging Rick Stokes to try again for Supervisor in District 5 ... a couple of liberal politicians I know urging Dick Hongisto to become a surprise candidate for Mayor in the event he doesn't win confirmation in that New York job ... disgruntled loser Merv Dymally shopping for a Washington apartment? ... Dick Pabich, former Harvey Milk aide, to open his political consultant's office soon on Castro Street ... local Gay Democratic clubs falling over themselves to see who could be the first to endorse Harry Britt for a full term (with that "honor" going to the S.F. Stonewall Club) — to the surprise of no one, Britt's own club, the Harvey Milk Gay Demo Club, did likewise and endorsed the Supervisor at its Tuesday nite meeting ... with her first choice Al Nelder out of contention, Feinstein now considering press secretary Mel Wax for Deputy Mayor? ...

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Police Recruit Effort Expands to Training

A series of informational meetings are being held in San Francisco for Lesbians and Gay men applying for police positions. The final day for acceptance of applications has been extended to March 23.

Seventy potential officers met on February 22 to learn the ins-and-outs of the mental and physical tests required for the police department's availability list.

Les Morgan, who has organized the Gay recruitment program, told B.A.R., "I was very excited over how intelligent our candidates are. I believe we are going to place a significant number on the list."

Morgan introduced several people who are assisting in counseling and planning for the Gay recruitment: Connie O'Connor and Evan Zapata, up'ing Gay sergeants in the Sheriff's Department; Dr. James Krajewski, medical consultant from Bay Area Physicians for Human Rights; Dr. Don Clark, psychologist and author of "Loving Someone Gay," and Atty. Don Solomon, Gay Rights Advocate.

Over 250 applicants have indicated to Morgan that they are Gay. The number applying

has increased considerably in the last two weeks. Those desiring information about the Gay police recruitment drive may contact Morgan at 921-4987 or leave messages at 775-1000.

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ERA Rally Features Abzug, Tyler — March 10

Bella Abzug, the first person to introduce pro-Gay legislation in Congress, and Lesbian comic Robin Tyler will be featured in a pro-ERA afternoon here on Saturday, March 10. The Golden Gate Park event (10am-4pm) will also feature musical groups in the biggest Equal Rights Amendment demonstration in history.

Gay men are urged to attend this event, sponsored by National Organization for Women (NOW). NOW also will be celebrating a victory in THE U.S. District Court, which has ruled that its boycott of anti-ERA states is legal.

Tyler says, "I'm a dyke. I like that word. Every time a woman is strong and aggressive and won't take any crap she's called a dyke. Well, that's what I am." The popular comic recently spoke at a Sacramento rally in favor of current Gay rights legislation and appeared at NO

ON 6 functions. A TV comedy series featuring Tyler as an up-front Lesbian is a possibility.

Abzug has been on a national speaking tour since President Carter fired her as chair of his National Advisory Committee on Women. She states that her



Robin Tyler

options are open for a radio or TV position, writing, lawyering or a possible return to Congress. She accuses the media of being sexist in its treatment of her, concluding, "They built an image for me and they expect me to fit into it, but I never really fit into it. It was an image they created."

NOTE: ERA has suffered several recent setbacks in its attempt to win over three more states. Supporters have 35 states but need 38. Both the Associated Press and the Los Angeles Times believe that little progress will be made for ERA in 1979. NOW believes it can obtain the remaining three states, however, before its June 30, 1982, deadline.

Montana, South Dakota, Tennessee, Idaho and Nebraska have rescinded their earlier pro-ERA actions. Congress has not yet decided if such rescissions are valid.

Forum Discusses Police, March 5

Several Gay activists have called a public meeting of Gay people for Monday, March 5, 7:30pm, to discuss recent allegations of police misconduct. It is not a meeting to "attack" the police department, according to one of the organizers, Cleve Jones.

Jones states that vague charges of alleged police misconduct are not sought. He said the meeting will be an honest attempt to "research this issue while maintaining a dialogue with the police department and educate the public." He states that reports will be made by some people who have been attempting to ascertain if there is a pattern of police harassment.

Priscilla Alexander, one of the forum's speakers, believes that "there is a problem with police now, but many are unsure of how to attempt to affect it. We hope to educate ourselves and the community and, armed with that knowledge, work toward some fundamental changes in the police department."

Participants in the forum will include Les Morgan, who has organized the current Gay police recruitment program; Hank Wilson, who recently filed charges against police officers; and Gerry Parker, Democratic Party leader.

The new group is called Citizens Committee on Police Practices. The forum will be at McKinley School at 14th St., west of Castro Street. Jones may be contacted (evenings) at 863-5367.

A second group, Community United Against Violence, has been holding public forums in the Castro area. It is directed to helping people develop self-protection from teenagers roaming in the area through self-defense. Over 6,000 of the shrill self-defense whistles have been sold in the past year. Whistles may be purchased on Friday and Saturday nights at 18th and Castro and in 12 Castro area businesses.

Travolta Welcomes Gay Movie Fans

John Travolta, the SATURDAY NIGHT FEVER box office star, recently told People newspaper that Gay people have assisted him on his staff and as movie fans to help his success.

The idol of millions believes, "Even if the people I work with are Gay, I don't really care. I've never been one to investigate the sexual preferences of people around me. If there is anyone near me who is Gay, it's never interfered with my work."

Travolta believes, "If the Gay people around me are good artists or they're responsible and good workers, that's what's important." He admits that he wouldn't be very pleased if those around him were openly Gay because "if



John Travolta

sexual preference enters the picture on a working level, you're in trouble."

In commenting on his millions of homosexual fans,

the star states "every successful actor or actress has to have appeal to both sexes. But I've never gone out of my way to attract Gays or any other group. It's just something that happened on its own."

The actor was a contributor to the NO ON 6 campaign last November and appeared at an anti-Briggs rally as an entertainer in Beverly Hills. He states that his "ideal woman" is Jane Fonda, the married actress who has been openly supportive of Gay rights. Travolta told People that he would "like to have sex with her for hours at a time."

How does Travolta think of himself sexually? "... I am a very sexual person because I know I'm sort of hot-blooded. That doesn't mean I'm promiscuous. It means I really enjoy sex and seeing how many women I can turn on." Once he turns them on, "I enjoy the challenge of politely saying no."

Detroit, Vermont Change 'Sex' Laws

Detroit City Council has passed a 34-page comprehensive ordinance which bars discrimination toward all minorities, including Gays, in the areas of education, employment, medical care, housing, real estate and access to resorts and amusements. The measure passed 8-1 without opposition from any source. "The Archdiocese did not even protest," according to Don Mager, an official of the out-standing Gay group in Detroit, MOHR.

Vermont repealed its sodomy law in early 1977, but no one noticed it until recently. The repeal was passed quietly without being noticed by Gay activists. Franklin Kameny, Washington (D.C.) activist, discovered the oversight.

The old Vermont law, Section 2603 of the state penal code, had stated "a person participating in the act of copulating the mouth of one person with the sexual organ of another shall be imprisoned not less than one year nor more than five years."

The new Vermont statute, reported in Gay Community News/Boston, states that sexual consent is assumed if there is not resistance and that the sexual reputation of the accused cannot be used in court. The age of consent in Vermont is 16.

GCN also reports that a bill has been introduced in the Maine legislature which would require that convicted child molesters be surgically neutered. Rep. Joyce Lewis, the bill's author, states that she "does not know of a better way to stop child abuse." Carolyn McTeague, a child abuse activist, states that "since the act is one of violence rather than sex, I am not sure anyone could prove that neutered people would stop attacking."

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Sweet Lips Sez

by Dick Walters

How come the "Orient Express" calls Steve Pelligrini GiGi? And it is not because of his culinary aspects.

Matthew of the Yerba Buena Village on Nob Hill has a lot of fun people hanging out there while he dispenses cocktails with a flair . . . nice work for a Puerto Rican Princess!

Have you seen the new luncheon menu at the *P.S. Restaurant on Polk? It is a well diversified one, and even Luscious Lorelei of the N'Touch can find something to eat in the diet plate section . . . right, Polk Street Sally? You certainly had your ears open on Saturday to try and guess what was going on with Lorelei, Bob Golovich and Sweet Lips . . . even J.C. Cunningham (Cable Car Awards Sports Writer of the Year) couldn't quite figure it out . . . J.C. and La Kish an item?

On Saturday, March 17 (St. Patrick's Day), there will be a DAY-long party at Gilmore's with all of the festivities of "Wearing of the Green Day" so do drop by for the fun and surprises, featuring Irish Coffee.

Thank you, Dee Dee Love of the Trapp, for dropping by to see your true love, Paul Ruehl.

Yes, the nice guy, Doug Twist, is still holding forth at the Yacht Club on lower Polk Street and doing a great job with the lovely people that frequent the Yacht Club . . . hi, Chris Granger . . . thanks for the new "Lips."

Remember the Mint's Great Tricycle Race will be coming up before you realize it, so start getting the bikes ready as Les Balmain is again putting together this wild event.

Welcome home, Charlotte, Phyllis and Mel Giles, after your much too short Jamaican vacation; but from the looks of your tans, you all had a marvelous time.

The Tavern Guild has posted a \$2,500 reward towards the arrest and conviction of the murderer(s) in the two latest South of Market murders . . . If you don't know whom you are going with, ask the bartender or someone you know . . . life is too short.

For great entertainment nightly, stop by the Q.T. on Polk Street. Warren has some of the best talent in the city performing there besides some really interesting dudes frequent the establishment.

Understand that, Kimo is going to remodel his upstairs into an even more interesting place than it was before . . . but I don't know how that is possible.

In case you are wondering why Tacky Hacky is behaving these days, it is because his parents are visiting from the East . . . his Dad's first plane ride and he did enjoy it.

Bob Cramer is chairperson for the annual Beaux Arts Ball to be held at Civic Auditorium



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in October . . . Michelle will again be the MC and the theme is "San Francisco — Then and Now" . . . so you can start working on your costumes, etc., early this year, as it should be one of the blockbuster events of the year . . . work hard on this one, Bob!

Rose 1, 2, 3 1/2 still holds court daily at the Red Lantern Saloon on Golden Gate Ave., so drop by and say hi to this nice person.

Thank you, bob Patterson, for the nice thing that you are doing for an old friend . . . it just goes to show where people's hearts are at.

Spanish Rose, we haven't seen you for a while; where are you hiding these days, as we all miss seeing your smiling face.

Carol Channing will be doing

"Hello Dolly" in Reno in early April, and Luscious Lorelei is putting together a package trip for this event . . . so if you are interested, we'll let you know more about this later . . . if you haven't been to Reno lately, you should go as it certainly is wild . . . right, Hazel Welch of the "P.S.?"

Roy Harneteaux, formerly of the "P.S.", can now be seen at Gordon's on Jones Street and is doing a great job as well as being an asset to that establishment . . . right, Nooch?

For something new and different in sport shirts, try M. Stahl on Polk St. at Clay . . . they are a long-established firm on the street and have a variety of smart styling in sportswear.

I understand that Toad Hall is getting a facelift . . . can't wait to see what they do.

Chez Jacques on California at Hyde has some of the greatest talent in the city performing there nightly, and it changes so frequently that you are always sure of seeing a very class act.

Thank you, Jose, for your words of encouragement when they are needed . . . and you are right, Bob Ross is doing a great job as Emperor of San Francisco and it's too bad more people don't realize it and help him.

Stop by and say hello to "Florida" at the Outer Limits on Valencia . . . they have done a great job on doing their place over — good vibes and sounds.

Bo Peep and Les will be having their Sleepy Hollow cabins and pool available in April. This is a neat, if small, resort at the Russian River. Bo Peep is currently bartending at the Rusty Nail at the River on Friday, Saturday and Sunday nites, so drop by and say hi to him and Les.

In closing — a Memoriam to Hal Lydon, who left us this past weekend. You shall be missed by a lot of friends, Hal.

Sweet Lips

CORONATION '79 DISCO FANTASY

All Photos by Rink



Empress Char, Supervisor Carol Ruth Silver, Emperor Bob Ross



Senator Milton Marks and Tavern Guild President Wayne Friday

SCHEDULE OF EVENTS

Imperial Courts of San Francisco SATURDAY, MARCH 3

Peninsula Coronation — bus leaves from the Sound of Music on Turk St. at 6:00 PM

MONDAY, MARCH 5

Special Show & Benefit Auction for Ma & Pa, Sound of Music, 8:00 PM

TUESDAY, MARCH 13

Special Preview of Auction, Gordon's Restaurant, 118 Jones St., 5-9 PM

Special Show & Auction for S.F. Gay Band, Sound of Music, 7:00 PM, sponsored by Grand Duchess Frau

WEDNESDAY, MARCH 14

Special Auction at Gordon's Restaurant, 8:00 PM

SATURDAY, MARCH 17

Vancouver, B.C., Coronation (For information and tickets call 621-8300)

SUNDAY, MARCH 18

Long Beach, CA, Coronation.

FRIDAY, MARCH 23

Happy Birthday, Empress Ginger!



Gay activists Cleve Jones, Wayne Friday, Hank Wilson and School Board member Ms. Jule Johnson and friend.



Empress Char, Supervisor Harry Britt, and Emperor Bob Ross



The Emperor and Empress have just learned that Ginger is the 14th Empress of San Francisco.



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Neither the Coors family nor the company has ever donated one dime to Anita Bryant or the Briggs Initiative or in any way supported these types of campaigns.

The strike at Coors is over! Coors employees voted Dec. 15, 1978 to oust the union by a ratio of more than 2-to-1. Out of the 1,486 workers in the brewery's production and maintenance unit eligible to vote, a total of 1,401 — or 94 percent — cast ballots. Seventy-one percent voted against the union. The election has been certified by the National Labor Relations Board. Currently, Coors has contracts with four unions.

To help screen job applicants, Coors, like many other companies, uses a polygraph test. This is for security reasons — because there have been threats of sabotage and violence — and for safety reasons, since employees run high-speed machinery which could be dangerous if operated by someone impaired by alcohol or drugs. **No questions are asked about sexual preference!** By agreement, both the company and the union use the polygraph in arbitration cases.

Coors beer isn't pasteurized because it's so pure it doesn't have to be. Coor's unique brewing and packaging processes keep it so pure the state of Washington classifies it as pasteurized even though it isn't. Pasteurizing it would mean heating it up — and that's one of the worst things you can do to the taste of beer.

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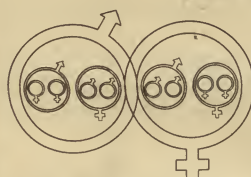
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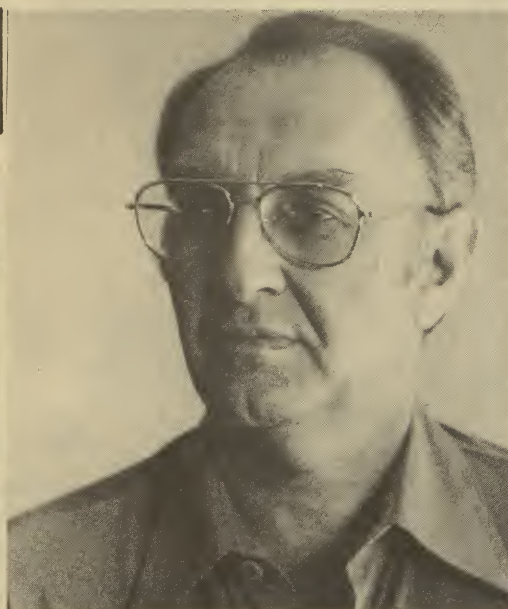
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Holsinger Endorsed for Congress

B.A.R. is pleased to endorse Joe Holsinger, former Administrative Assistant to the late Congressman Leo Ryan who died in Guyana, in the 11th Congressional District, Ryan's former seat. We urge our peninsula friends to support Holsinger in the March 6 special election.

Holsinger has met with the B.A.R. publisher and affirmed, "I am strongly opposed to discrimination based on an individual's personal lifestyle. If we fail to protect the idea that there is a realm of privacy which is properly the business of none but the individual, then we have lost the essence of what it means to be free."

Joe Holsinger is a single parent who has raised five sons since his divorce in 1960. He is a former business executive who helped found the California Democratic Council (CDC) in 1953 and has served as an official of Common Cause. In 1968 he was the Northern California chair for Eugene McCarthy for President.

We have no reason to question Holsinger's sincerity, and we believe he would be consistent in his support of the liberation of all people, including Gay people.

Bob Ross
Publisher, Bay Area Reporter

South Bay Gay Therapy Center

A group of Gay mental health professionals have formed the Gay Therapy Center serving San Mateo and Santa Clara counties and surrounding areas. Says licensed counselor Alan Sable, "We believe there is a great need for mental health workers not only to help Gay people and other sexual minorities to work through problems in their own lives, but also to see themselves in a positive way within a society that condemns and suppresses them."

While the Center's commitment is to help Lesbians, Gay men, their families and loved ones improve the quality of their lives, they also see themselves as having special clinical skills for working with people who are transsexuals, transvestites and bisexuals. Says Sable, "We are, therefore, generally interested in working with people who want to explore their sexuality and sexual orientation as a part of their search for full human identity."

The Center offers individual, couples, family and group psychotherapy. They promise to provide high quality profes-

sional services at moderate cost with special consideration given to people unable to afford the full cost of service. They also provide community support to groups such as Gay parents and parents of Gays, and consultation and education for both Gay and non-Gay community groups.

In the future, the Center plans to offer training opportunities for students and practicing professionals to acquire new knowledge and experience in working with Lesbians and Gay men.

The three counselors are: Alan Sable, Jason Luff and Barbara Fellman. They may be reached at (408) 246-4532.

Libertarians Reject Briggs

SAN JOSE

Members of the Gay Caucus of the State Libertarian Party were successful last week in winning party approval of a resolution condemning both San Jose, its host city, and state Senator John Briggs.

The party officially voted to reject Briggs, although his overall voting record met with Libertarian approval, because of Briggs' authorship of the anti-Gay teachers initiative, Proposition 6. He was named "one of the least libertarian" of the legislators. The attack was because of the senator's "continued attempts to legislate private lifestyles and private morality."

Some Gay Libertarians refused to attend the annual convention here because San Jose's City Council refused to take a position on Proposition 6 and rejected a proposal to declare Gay Pride Week in 1978. Those who did attend were pleased that the party took an anti-Briggs position and chided San Jose for its position.

Ed Clark, the 1978 Libertarian candidate for Governor, was the only gubernatorial candidate who spoke out against Proposition 6 in all of his major addresses.

There are 8,000 registered Libertarians in California, with 800 in San Francisco. Bob Costello, the party's executive director, states that one-third of the SF Libertarians are Lesbians and Gay men.

Points South, East, & North

The Lancers Remodeled & Reopened

by Gene

SAN JOSE & PENINSULA

Don't forget the Boot Rack at 415 Stockton Avenue. Their Grand Opening will be soon, and it looks like it's gonna be hot!

This weekend will be the Grand Imperial Court de Peninsula Coronation. Awards will be on Friday evening at 8:00pm at the American Legion Hall in Redwood City with Billy De Frank and the Lower Bronx Review, an upcoming group. On Saturday the Coronation will be held at the Airport Marina Hotel in Burlingame with a Look-Alike contest starting at 7:30pm. A \$50 cash prize is offered to the best male and best female look-alike of your favorite star; the coronation will begin promptly at 8:00pm (they say). On Sunday, eyeopeners start at 10:00am in the hospitality room and brunch starts at 11:00am at the Cruiser Lounge.

Extravaganza on Skates will be held on Monday, March 19, from 7:30 till 10:00pm. Proceeds go to the MCC San Jose building fund.

March 4 will be the Grand Opening of the Savoy, with a champagne buffet from 4 till 6 and disco till 11:00pm.

MODESTO

March 10 there will be an auction to benefit the Community Center; information as to items needed can be obtained by calling the Mustang Club at (209) 577-9694 or the Brave Bull at (209) 529-6712.

Those of you who missed the Bull's third anniversary party last Saturday, don't worry; you probably could not have gotten in the door anyhow. The place was packed all day! Case & Val wish to thank Mama Billy and crew from Mama Billy's in San Francisco; they really kept things high.

HAYWARD

Jim and Danny Fries have filed D.B.A.'s on the titles Alameda County Imperial Empire and Alameda County Royal Empire and Emperor and Empress and associated titles. There have been a lot of questions raised about this move, but I think they can all be answered by the following information. Jim and Danny did not want trouble, such as recently happened in San Jose. No one single person or group of persons should have the control over the court system. They filed the D.B.A.'s with the intention of turning the titles over to a governing board for the people of Alameda County. There will be a proper President, Secretary and Treasurer of this board, and they will be elected — not

appointed — to these offices. The only stipulation, as I understand it, will be that if an individual or group of individuals tries to take over the court system for their own benefit, not in the community interest, or the court system dies out, the titles will revert back to the original names they were filed under. All parties I have talked to are willing to give the court system a chance — even Billy De Frank is in full accord and has agreed to extend all his help. I just hope there are not any bitches to screw up the court organization as has recently happened in San Jose.

Other News in Hayward: March 9 will be the Jockey Shorts at the Get-A-Way starting at 8:00pm. Remember, they have After Hours every Friday and Saturday and it goes on till at least 4:00am. . . The Mission Possible also has After Hours on weekends.

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OAKLAND

Most of the information about Oakland is provided by a great friend of the community whose name is an old Indian name for nose, Nez Pas.

First of all, though, I must apologize to Pete and Ralph and crew of the Revol. I forgot to mention the great part they played in the Tony Valentine Queen of Hearts Ball held a few weeks ago which raised over \$1,000 for Children's Hospital. Many apologies to them.

Lancers, who recently got their dancing permit back by putting lots of dollars into soundproofing, now has a teakwood dance floor (very elegant) and a bubble for the DJ to watch out over the dance floor. The whole place has been remodeled and looks fine.

The Bachelors Quarters has reopened under new management after being closed for a year. Now called the 73 Ave. Bath under the ownership of Ray Mortz. See discount coupon. A Grand Opening party with a free buffet is being scheduled for March 17.

San Jose Court System A Mess — Again!

By Gene Earl

Rachel, Lee Napoleon and others have again created unrest in the court community. They have started another court only because they did not get on the board — or rather they were removed from the board — of Casa Inc. of San Jose and Santa Clara County.

Their reasons are that the present Emperor and Empress, Bill and Carla LaMar, and the officers of Casa, Inc. are detrimental to the community. The fact is that these persons, Bill and Carla, have tried to work hard for the community, but every time they turn around, they have troublemakers like Rachel and Lee Napoleon to deal with. These two have been known to cause unrest in the court system for years. In addition, they promised to turn over the records, including the books, and have not done so as of this writing.

The court system of San Jose is the laughingstock of Northern California's courts, and I hope that the troublemakers get out of the system and let the court do what it is supposed to do — support and benefit the community. Also note that Casa, Inc. of San Jose and Santa Clara County is the one recognized by the A.I.C.&O., not the one started by Rachel and her cronies.

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ENTERTAINMENT

Stage:

THE WEST STREET GANG GAY THEATER GOES SOUTH OF MARKET

THE WEST STREET GANG described by author Doric Wilson as "an experiment in environmental theater," is being presented by Theatre Rhinoceros in the "back room" of the Black & Blue Bar at 8th and Howard Streets. The "back room" (whose previous attractions have been cause for suspension of the bar's liquor license) has been converted into a cosy playing area which offers some problems for production; i.e., the lack of levels to the stage area, the backless bench seating, and the very cosiness for which some of the energetic staging and occasionally bombastic delivery of lines in inappropriate.

Allan Estes' direction is brisk and efficient — now and then downright athletic — to the point where some of Wilson's cleverer innuendos and interchanges get lost in the frenzy. There are 14 actors on stage at various times and often all at once. Estes moves them about with precision but, without a multi-level set, there isn't much that is imaginative in the blocking.

The two-act play concerns the denizens of a "butch" Gay bar in the waterfront district of Manhattan (maintained until the sudden jolt of an ill-placed reference to Dianne Feinstein). They are plagued by a gang of juvenile punks who beat, rob and even murder "faggots." Sound familiar? Well, it isn't altogether a new situation. What is new and what Wilson is finagling with here is what would happen if the Gays were to capture the leader of the punk gang. And that's just what happens. And with that, any hope of credibility as pure comedy comes to an abrupt halt since it becomes obvious that the play is ill-served by the subject matter. Add to this the fact that after two hours of debate the audience is left at the end wondering what the Gays will actually do with their captive. The resolution is no resolution.

Part of the charm of the play is that it is filled with one-liners — also part of its failure. One sits waiting for the next bon mot. A chasmic dialectic results: the humor comes through in the lines but not in the situation. The audience ping pongs emotionally throughout.

The acting is generally creditable if occasionally excessive. There are fine "bits" by Don

Lil." Guy Bishop works hard, but his performance lacks subtlety. "Lil's" short barbs are delivered without sufficient variety, finesse, nor the biting sarcasm inherent in the role of



Doric Wilson's *THE WEST STREET GANG* extended at Howard Street's Black & Blue. The Gay force, a hit with its audiences, features (from top to bottom) Ken Allison, Michael Hayden, Anthony Ricco. (Photo by Rob McHugh)

Gilleland, Charlie Hufford, Stafford Buckley, Lupo Kaumehelewa and Hal Campbell. Hufford as "Colorado," an aging hustler, is especially riveting in his Act I monologue, which follows a run-in the character has just had with the juvenile gang and which is where the play actually begins. Curt Crider, too, handles the relatively minor role of the bartender, "Flex," nicely. He is equally nice to watch handling it, especially after the owner (Gilleland) decides to make the bar topless.

Michael Hayden as "Butch," the leader of the punks, delivers a high voltage performance which, unfortunately, like most of the others, loses force as the play slips from comedy to drama to farce.

Perhaps the major disappointment of the evening is with the playing of the role that should be a guaranteed show-stealer — that of "Shanghai

a drag queen who invades the "butch" bar and single-handedly waylays the adolescent gang leader by tying him up with her (his) panty hose. It is hoped that Bishop will relax into it as the run continues.

I also found myself wondering whether the play might have been better with the Anita Bryant, Arthur Bell and Bruce Voeller/Jean O'Leary caricatures eliminated beforehand rather than at the final curtain. Then the play could concentrate on the too long unresolved matter of violence against Gays coupled with police apathy. But then, perhaps, it wouldn't be the same play. It definitely wouldn't be a comedy.

Negative nit-picking aside, this production of *THE WEST STREET GANG* should be seen.

Ray P. Comeau

Up, Coming & Choice

By Adam Block

ROCK 'N' NEW WAVE DANCE: The Stud rules with its Monday night playlist and a crowd that gives the lie to the myth that folks can only cut loose to disco. If you're fed up with disco-drone and castronics, check this out. Still, the only alternative. Women welcome. (12th & Folsom — 8pm-2am — No Cover)

ROBBEN FORD BAND: This young guitar ace has toured with Joni Mitchell, George Harrison, and the L.A. Express. Studio gloss, blues roots, and echoes of Jeff Beck combine to winning effect on his debut solo lp, and for many this gig has been long awaited. (Old Waldorf — March 2&3 — 8&11 — \$5.50 adv., \$6.50 door)

READYMADES, ROY LONEY, RONDOS: The Readys aka Paul Zahl and Jew Boy International return for two not-to-be-missed nights at the mighty Mab. Some fear for the lead singer's sanity. Fans passed that point long ago. Friday Loney opens the show. Saturday the Avengers former lead guitarist debuts his highly praised new, i.a. based outfit. ID required, but minors welcome. (Mabuhay — March 2&3 — 11pm — \$4)

POLICE, THE KNACK, ROBERT JOHNSON: A rare bill with three new groups, all highly touted, lining up. Opener R.J. may be the surprise show stopper if his stunning lp of fierce guitar and pop-song craftsmanship translates. The Knack are LA's great white power-pop hype of the month, and the Police are being touted as an English answer to the Cars, with "Roxanne" making the am airwaves. (UC Zellerbach — March 4 — 8pm — \$5 & \$6)

BOOMTOWN RATS, RAY JASON: England's most successful new band open a new venue, with juggler Jason inexplicably filling the bill. Their lp echoes Springsteen and the Kinks, and the UK press is calling Bob Geldof 'the most charismatic vocalist since Jagger.' This could be a historic show, right guys? (Japan Center Theater — March 5 — 8pm — \$5 adv., \$6 show)

STEVE REICH: This leading avant-garde musician has moved from electronic to strictly acoustic music over the last few years and with his opus *Music For 16 Musicians* lp a massive critical success, he is doing select live performances. This "trance music" has influenced Bowie, Eno, and Phillip Glass. Its subtle modulations of form have been compared with the play of sunlight, and the *New Yorker* recently drew flattering comparisons to Beethoven. Buy early. (Modern Art Museum, Herbst Auditorium — March 6 — 8pm — \$6 door)

FLORA PURIM & AIRTO: One of jazz's richest vocal talents calls her husband's nimble fingers to accompany on joyous latin explorations. (Keystone Korner — March 6-11 — 9&11 — \$6)

JUMP ST.: This new group features former members of Tower of Power, Cold Blood, Graham Central Station, and Rufus. Real pros may yell and cook, maybe not. Is this gonna be the funk Toto? (City — March 7-10 — 8&11 — \$5)

AVENGERS, PINK SECTION, LIVING DAYLIGHTS: The nights A's have a new lead guitarist in former DOA Brad Kent. Penelope is ever wonderful. Daylights are a highschool team. (Mabuhay — March 10 — \$4)

CARMEN McRAE: This mighty stylist is in her prime and returning to the club where she made a gorgeous live lp. Welcome one of the greats. (Great American Music Hall — March 10 — 9&11:30 — \$7.50)

ULTRAVOX, READYMADES: Euro-synthesizer powerhouses, heavy hands on Bowie-Eno turf, arrive. San Francisco's answer to the Boomtown Rats open. (Old Waldorf — March 13&14 — 8&11 — \$6 adv., \$7 show)

TUXEDO MOON, NO MERCY: SF's great avant-rock wonders have a stunning 12" ep earning international attention. Heirs to Eno, Pere Ubu, and Morricone, they feature the incomparable Winston Tong on some vocals — both harrowing and sublime. Noh are two women with the sparsest, most powerful sound in the city. A matchless show. (Mabuhay — March 14 — 11pm — \$3)

PERSUASIONS: The masters of street corner accapello do it like the angels. Not as cute cum tacky as Sha-Na-Na and far more soulful. (Great American Music Hall — March 13&14, 8:30&11 — \$7.50)

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Film: The Great Train Robbery

Michael Crichton's filming of his novel turns out to be more than just another caper movie. There are lavish production values, sumptuous, almost impressionistic, photography, grand understated acting and a teasing quick-slow-quick pace which gets what it aimed for — a master entertainment, nothing less, nothing more.

Sean Connery, Donald Sutherland and Lesley-Anne Down are the schemers for a giant gold delivery from England to the soldiers involved in the Crimean War. We watch as they plot to steal the gold from a moving train. Their actions which are fun to watch take on much the same design as the old episodes of TV's MISSION: IMPOSSIBLE. The major obstacle to the gold is the baggage car safe which requires four separate keys kept in three separate places.

Donald Sutherland is the master picker, a man who we see cracks any lock there is — and about just as often as he cracks his knuckles. Sean Connery is the brains of the troupe and for 90 percent of the picture seems to get away with not doing any of the dirty work. At the climax this changes and Connery, performing his own stunts, walks on top of a moving antique train in what has to be the most suspenseful hand wringing moment of the picture. Aiding him in his clever pre-detective work to find the keys to the safe is Lesley-Anne Down, an actress who up to now has not had a role which could prove she could act. Here we get to see she indeed can romp with style and aplomb. For most of the film she is called upon to act sexy, but the quiet heat with which she accomplishes this reveals that she has more than beauty to guide her.

There's an underlying wit and tongue-in-cheek demeanor to the whole enterprise which gels the picture. Crichton directs as well as he

writes — there is no depth nor is there meant to be — it's all done for and with amusement.

The musical score by Jerry Goldsmith helps keep the pace, heighten the suspense, and convey the mood of the mid-19th century period.

Don't expect anything great. Suspend your notion of credibility. Have a good time. At the Cinema 21.

Michael Lasky

Film: Quintet A FROZEN TURKEY

This is Robert Altman's new film. Following in the tradition of his THREE WOMEN, Altman has decided to relate to the audience one of his dreams, complete with built-in interpretations. The resulting self-indulgence stars Paul New-

cute and write my quintet of reasons not to see this picture, but I got stuck. I could only think of one: B-O-R-I-N-G!

Michael Lasky

Stage: The All Night Strut!

The songs of the 30's and 40's — the Big Band Era — seem to have a way of sticking around long after the beat of the 50's and 60's has faded. Recycled, rearranged and restaged, they have resurfaced once more in San Francisco in a snappy musical revue called THE ALL NIGHT STRUT where they evince the allure that once beckoned droves to the dance floor as disco does today.

Four amiable and talented performers — Andrea Dan-

Band tunes highlighting numerous drug and sex references (especially noticeable in "Java Jive") with all roguish overtones to the already addicting rhythms.

THE ALL NIGHT STRUT is scheduled to run through March 18 at the On Broadway Theatre in North Beach. It's more than nostalgia; it's a fresh and smart look at some perpetual favorites: songs that have proven their popularity and will continue to do so for generations to come. It's a great way to start an evening before some all night struttin' of your own.

Mark Topkin

Film: Hardcore

Proving just how unilateral San Francisco really is, the Metro Theatre decided on its own to re-rate **HARDCORE** from the "R" it received by the Motion Picture Association to an "X." I think it was not so much a move to protect the children of the city so much as it was a gesture to raise otherwise non-existent prurient interest and box office receipts. In actuality, **HARDCORE** is a search-and-find film about a midwestern father's efforts to locate his missing daughter who has been lured into the sordid underworld of pornography and prostitution.

As written and directed by Paul "Taxi Driver" Schrader, George C. Scott plays a character that is totally unbelievable but made to seem real through typically fine acting. As Jake VanDorn, a Grand Rapids furniture manufacturer, Scott is seen as a starchy and staunchly moralistic religious man who is nice to his employees, goes to church on Sundays, and is very much the family man. When his daughter goes on a Dutch Reformist Church excursion to California and is then reported missing, Jake rushes to Los Angeles, hires a suggested private eye (Peter Boyle) and soon learns that daughter Kristen (Ihah Davis) is appearing in porno films. Having never seen a porno movie before, Jake's first one is all the more shocking since it is a particularly tawdry one starring his daughter. Jake imper-

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A still-fetich Paul Newman spends a long two hours in Robert Altman's deep freeze, **QUINTET**.

man, Vittorio Gassman, and Bibi Andersson. It is two hours long (or rather a long two hours) and was shot with a blurry filtered camera — almost as if the camera suffered a bout of glaucoma or pink eye. We wait patiently to figure out what's going on. About half way through, the smart people in the audience do — or maybe it's the stupid ones that do. The world is almost at an end with the ice age having all but taken over. There is nothing to do but play a game called "Quintet" in which the loser is killed . . . literally. The game is like Monopoly with real money or Chess with real people. Not much else happens.

We are occasionally treated to some pedantic statements such as "By escaping death we feel life even more," or something like that.

Wherever the mythical place is there is only gloom. When people die, the dogs come out and eat the bodies. And that is about the only appealing quality of this habitat: you can go away for the weekend and not worry who's gonna walk and feed the dog. Someone will whether they want to or not.

Originally I was going to be

ford, David Montague, Nancy Gulla and Tony Richburg — who reportedly originated the show in 1975, sing, and sometimes dance, through some two dozen numbers. They have excellent vocal blend and endless energy as they strut through such ageless standards as "Chattanooga Choo Choo," "In the Mood," "Ain't Misbehavin'," "Tuxedo Junction" and "As Time Goes By." There is more lyrical emphasis here than is usually afforded Big



(L. to R.) Nancy Gulla, David Montague, Andrea Danford & Tony Richburg — "four amiable and talented performers" in **THE ALL NIGHT STRUT**.

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sonates a porno film producer and auditions various "studs" in the hopes of finding the one(s) who screwed his baby. When the actor comes along, Jake smashes him apart with a tacky motel lamp and then chases around the seamy parts of San Diego and San Francisco with a hooker (Season Hubley) with the information gathered from his attack.

Well, folks, you know from the start he's going to find his daughter; so the ends do not justify the means. We are given no real reasons why the daughter wants to stay in her new-found world. The whole ugly affair has no substance underneath. That this upright, uptight midwesterner would and could pretend to be a porno producer is absurd. That this moralistic man would almost kill and destroy to get his daughter back seems unlikely as well. We are treated to an unsavory and not very graphic tour of sordid massage parlors and porno stores. We get to see an S&M parlor in North Beach. We get to see fine acting by Scott, Hubley and Boyle. But big deal, there is nothing but unrealized ideas and ideals beyond the whole enterprise. We come away from **HARDCORE** feeling unsatisfied — it's all sound and fury signifying nothing.

Michael Lasky

Stage: FORT MASON'S Texas Trilogy Part II

Meridian Productions has unveiled the second play of Preston Jones' **TEXAS TRILOGY** at the Marina Theater, Fort Mason. While not as fully realized as the first (**THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA**), **LU ANN HAMPTON LAVERTY OBERLANDER** continues Jones' portrait of small town Texas living with humor and insight.

Lu Ann, exceptionally well played by Dawn Nelson, is a high school teenager when we first meet her, and has a teenage daughter of her own when we leave her twenty years later. Throughout the play's three acts, we watch her change with the times — which in Bradleyville, Texas, means hardly changing at all. The compelling feature of Lu Ann is her ability to find satisfaction in small things, never allowing the failure of her first marriage (to Dale Laverty) or the death of her second husband (Corky Oberlander) to dim her enthusiasm. Even her alcoholic brother and stroke-



Daughter goes porno and daddy (George C. Scott) goes after her in **HARDCORE**.

incapacitated mother are accepted in stride, and at the final tableau Lu Ann stands between her mother and daughter, a picture of why there will always be a Bradleyville, Texas.

The acting remains superior with many characters spilling over from **KNIGHTS**. Peter Emmons is especially fine as he continues to add depth to his portrayal of Skip Hampton, the alcoholic.

The play falters in the third act, and I don't know if it was due to some indecisive directing or just plain lack of rehearsal time. Still, the impact remains strong due to Preston Jones' exceptional skill at writing funny yet substantive dialogue.

The play runs through March 4 in repertoire with **KNIGHTS**, and I highly recommend that you see at least one of them. For information and reservations, call 431-6326.

Mark Topkin

Gay Plays Sought

After a successful first production, **GAYMES: THREE ONE-ACT PLAYS**, Earnest Players is seeking new one-acts. Playwrights of the Lesbian, Gay and non-Gay community are cordially invited to submit material for an April production date.

According to their press release, they are "A theater group dedicated to quality pro-

Film: Same Time, Next Year A TWO-CHARACTER AFFAIR

Hollywood rarely is able to successfully transfer one room Broadway plays to the big screen. The opening up of what was an intimate one set live production tends to dilute the quality. The reason **SAME TIME, NEXT YEAR** worked so well on stage was we got to see the actors age in three acts without the help of movie wizardry. The play itself is in the tradition of a Neil Simon play with large chunks of gag humor, soppy melodrama, and occasional insight into the human dilemma. The movie, like the play, is basically a two-character affair (literally and figuratively).

Ellen Burstyn repeats her role of Doris as she did on Broadway. Replacing stage actor Charles Grodin as George is Alan Alda, who finally has a role to prove his previously unseen breadth of skill.

Doris and George meet each year for one weekend at a Mendocino coastal inn. Both are married but allow themselves this one secret weekend. We watch them reconvene from 1951 to 1977 in five-year lapses. We watch them grow, fall more in love with each other, and above all be fallible human beings. As the years tick away, Doris and George age, go through the typical phases of growth which allows us to know the characters more intimately. Alda and Burstyn are so engaging in their portrayals we forget we are watching actors many times — we are touched and moved as well as entertained.

After each scene (spaced 5 to 6 years apart), there is a



Peter Emmons as the alcoholic brother in Part II of Preston Jones' **TEXAS TRILOGY**.

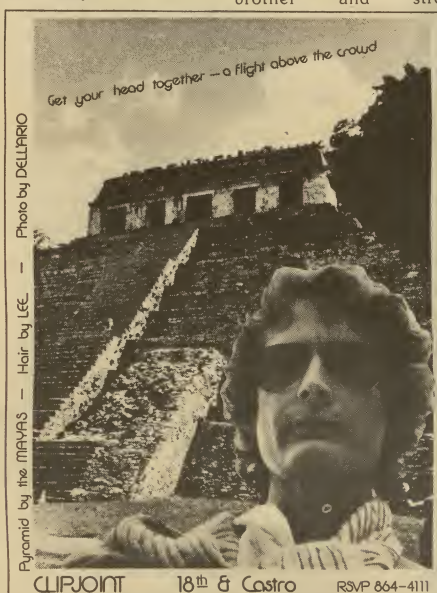


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Alan Alda and Ellen Burstyn in *SAME TIME, NEXT YEAR* — "a filmed stage play with only the liveness missing." ... Michael Lasky

montage of political and cultural events of the particular time — from Ike and McCarthy to Elvis to J.F.K. to the Beatles and assorted Gurus to Nixon and Carter. Then the camera returns to the single set — the bungalow Doris and George share. The room remains the same, only the people change. Robert Mulligan seems to direct less and allow the actors to do their thing here. Alda occasionally forgets he's not on the small screen which calls for emphatic acting and overdoes the pathos — usually surrounding his guilt for being adulterous.

The only regret I had after the two hours of being with Alda and Burstyn was that they were not on stage. At least then the curtain would come up and we could applaud their performances. *SAME TIME, NEXT YEAR* is essentially a filmed stage play with only the liveness missing.

Michael Lasky

Film:

When You Comin' Back, Red Ryder

I left this movie after exactly one hour of its 1 hour and 58 minute running time. During that millenium I was treated to Marjoe Gortner doing his now cliché psychotic criminal number, Marjoe Gortner getting reamed with a proctological scope (for the rest of the time you couldn't wipe the smile off his face), Lee Grant getting laid by Hal "Barney Miller" Linden, Lee Grant



Marjoe Gortner terrifies Lee Grant in a scene from *WHEN YOU COMIN' BACK, RED RYDER*, but bored B.A.R. reviewer.

going down on Hal "Barney Miller" Linden (off screen, thank God!), and an assortment of other incomprehensible events.

From reviews of the film in other mediums, I learned that Gortner holds a whole bunch of not particularly likeable people hostage in a diner. This is the crux of the film, but I didn't see it because it was somewhere in the 58 minutes I chose not to view. The first hour was enough to develop a yen for Preparation H. I took the hint from Peter Firth when he exhorted, "I wanna get outta this place." If he didn't like it there, why should any of us stay around?

Michael Lasky

Show Biz Brunch Honors Jule Johnson

Special guest appearances by entertainers and politicos plus a gourmet brunch will be on the schedule when Board of Education member Jule Johnson is honored on March 18. The Sunday event (11-3 pm) at Chez Jacques (California St. at Hyde) will have on-stage cabaret entertainment.

Johnson is a longtime supporter of Gay rights and was outspoken in her opposition to Proposition 6, the anti-Gay teachers initiative.

Donations, to help defray campaign expenses, are \$15. Tickets may be obtained by calling 821-0212.

Stage: New Company Debuts with THE LION IN WINTER

You may have to do a little searching and climbing to find it, but once you do, I think you'll enjoy the Unicorn Stage Company's first production, James Goldman's *THE LION IN WINTER*. This new organization, whose theater is tucked away three flights up a side entrance at 141 Leavenworth, has mounted a crisp, clean production, and though the acting is uneven, the cast gives life to Goldman's witty and explosive dialogue.

THE LION IN WINTER, better known as a film, is a play about a family in conflict. Though the family happens to be that of King Henry II of England and his wife, Eleanor of Aquitaine, Goldman does without the epic language audiences are accustomed to hearing from such personages, opting instead for biting, sarcastic, often vernacular back-room banter. We are privy to the interactions of family members who know each other all too well and who can let their crowns down and sling mud while away from court pomp and circumstance. The play excels in its dialogue but lacks clarity of character motivations. Everyone is power hungry; everyone is out to win; but individual reasons are often vague or missing. Still, the play is never dull.

The conflicts are numerous, centering around the love/hate relationship of the aging Henry and Eleanor as they battle to decide on Henry's successor to the throne from among their three sons. Henry favors John, a bumbling dolt; Eleanor prefers to see Richard on the throne. (Richard is also the preference of young Philip, King of France — on the throne as well as in bed.) Geoffrey, the third son, prefers

Geoffrey, but is ignored by his parents.

The men outshine the women in this cast. Particularly strong are Craig Christiansen as Henry and Theodore Peter Pappas as Geoffrey. I wish Connie Cramer, as Eleanor, were more vocally flexible. Her delivery seems too flat for some of the delicious dialogue. I also would have liked Pat Nims to tone down his John; he's too bumbling and manic to believe he'd ever be Henry's choice for king.

As it stands, Unicorn's production of *THE LION IN WINTER* is fine entertainment and shows promise of good things to come from this new theater company. Call 648-9186 or 922-1320 for information.

Mark Topkin

Asian American Theater Premieres Two Gay One-Acts

The Asian American Theater Workshop will present the Bay Area premieres of two one-act plays with Gay themes, *CODA* and *POINTS OF DEPARTURE* on Friday, March 16. *CODA*, by Alberto Isaac, concerns a three-way relationship involving Chris, a Japanese-American composer in his thirties, Maggie, his outspoken Filipina girlfriend, and Lanny, a young white man whom Chris brings home after a party. *POINTS OF DEPARTURE*, by Paul Lim, is the story of Arturo, a recently married young

Filipino writer, and Edwin Woodward, his American publisher who falls in love with Arturo on a visit to the Philippines. The production will run for six weekends through Sunday, April 22, at 4344 California Street. For further information, please call 752-8324.

Both plays are directed by Rodney Kageyama, whose most recent assignment was directing the production of Ed Sakamoto's *YELLOW IS MY FAVORITE COLOR*.



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Dance:

CAN RUDI STILL GET IT UP?

Prima Donna Fever Levels A.B.T.

SWAN LAKE has white acts and black acts. On February 15 A.B.T. added an embarrassingly CHEAP act when they flew in Rudolf Nureyev to replace the ailing Anthony Dowell. A.B.T. has long been obsessed with star fever. The casting was supposedly Natalia Makarova's idea. She was scheduled to dance the matinee, and reportedly won't dance the role with too many people in the company. She once remarked, "Why should I dance at a gala? EVERY time I dance is a gala!" When she had danced SWAN LAKE with Nureyev several years ago in Europe, she walked out after several performances claiming that Nureyev didn't understand that it was HER show and not

HIS show. No sense of ego loss, here!!

Nureyev hopped a night flight; Herb Caen leaked the news, generating a media putsch of huge proportions. As a result, the audience was ready to applaud anything; they just wanted to see Rudi.

Nureyev is now in his mid-40's; he is no longer the dancer he once was. He didn't have to make the trip; he did it as a favor. He went on with minimal rehearsal, little sleep, and a severe jet lag handicap. Wing-ing it as best he could, still he caused a shambles onstage that made Act I the funniest performance of SWAN LAKE since Barbra Streisand tackled

it in FUNNY GIRL.

Whether to indulge Nureyev's ego, or in management's anxiety to make sure they got their money's worth, A.B.T. roused Kirk Peterson from the Peasant Pas de Trois in Act I. Nureyev took over the variations with appalling results. He misjudged distances, bumped into people in the chorus, knocked over Rebecca Wright, and was rarely on time to partner people. As he nervously copies the arm movements of his partners, he started to look very scared. Soon he could be seen to be counting. As the variations progressed, it became clear that he didn't know what he was doing. The Prince's solo variation at the end of the first act had a great deal of bewildered emoting, but little of the choreography crucial to the moment.

The only one to emerge unscathed was Natalia Makarova, who went through the performance with her usual clinical precision. She offered a Swan Queen of limpid musicality, with clean technique and a compelling characterization. By the end of the Pas de Deux, Makarova had wiped up the stage with the great Nureyev. The next morning Rudi was on a plane back to New York.

At the next matinee A.B.T.'s resident star cast (Cynthia Gregory and Fernando Bujones) danced SWAN LAKE perfectly. They gave the most exciting performance of that ballet I have seen in a decade. But there were empty seats in the house. I was pissed off.

Gregory's balances are legendary; she holds the uncanny ability to get up on point and stay there forever. A wrecking ball can't topple her! Her slow, breathtaking pirouettes with that incredibly long line; her dazzling Black Swan Pas de Deux, her 32 lightning fouettes, demonstrated bravura technique of incredible strength. He white acts glowed with a delicacy which betrayed the fact that Cynthia is a big girl. And a lady of stunning musicality. Since dancing her first Swan Queen a decade ago, she has so thoroughly evolved into the Odette-Odile persona that one no longer sees a trace of Cynthia Gregory onstage, only the Swan Queen. Her exit at the end of Act II clearly underlines the power of Von Rothbart's hypnotic spell as her arms suddenly switch from gentle ripples to the fierce steely wingspread of a trumpeter swan. Only



Cynthia Gregory mesmerizes Prince Siegfried with her Amazon-like Black Swan in Act III of SWAN LAKE.

Cynthia Gregory and Monica Mason have ever pulled that off with 100% success.

TV Repair Store Opens

It has been a year since Gay People's Radio has been taken off the air by the FCC. Since then, only about \$300 has been raised — not nearly enough of the \$20,000 goal needed.

According to Brother Duke, former disc jockey, "Most of the money is needed to get lawyers interested in taking the case. The rest is for our first year operating budget as required by the FCC."

The management of A.B.T. has consistently sought out name stars to bolster box office sales, rather than encouraging their dancers from within the company. Last year, when Mikhail Baryshnikov defected to the New York City Ballet, Lucia Chase went scurrying around signing up any name dancer she could find.

Certainly dancers within the company could have subbed for Anthony Dowell; Charles Maple, Kirk Peterson, and others could have done a smashing job. To indulge in such prima donna antics as flying Nureyev 3,000 miles at Makarova's suggestion, presents a formidable insult to the members of the company, and to the audience. It didn't help Nureyev set his best foot forward, either. A.B.T. is on the brink of a dangerous managerial transition, with both Lucia Chase and Oliver Smith leaving their posts at the company's helm. After years of abusing the interests and promotion of its own dancers in favor of importing stars, A.B.T. could find themselves with a rebellion in the ranks.

George Heymont

To attain this goal, the group has opened a combination TV-Stereo repair shop in the Hayes Valley area. Duke explains, "I used to work in a TV store in L.A. Previous to that, I worked in an antique radio store. All together I have about ten years experience. Even the state co-operated in giving us a license. That license is hard to get; they want to make sure that you know what you're doing and that you won't rip off the public." Along with repairing TV's and stereos, the group has an antique 50's type jukebox that they hope to rent out to parties. The group has about 5,000 old 45 RPM records to go along with the jukebox so people could have a 50's or 60's dance party. The store is at 706 Oak Street and is open from Noon to 7:00pm; telephone 552-9720.

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On The Beat

Vinyl on Trial

by Adam Block

WAVELENGTH, Van Morrison (Warner Bros.)

The squat Irishman welcomes his 33rd year with his most polished and commercial studio disc since Saint Dominics Preview. The rich discoveries of Astral Weeks and Moondance are behind him, but he's not digging deep enough to "sing revelation" as he once did. In fact, "Venice" and "Lifelines" are such routine romps that his vocal pyrotechnics veer towards grotesque posturings. Nevertheless, the first three cuts step out lively and that "Wavelength" sure is a toe-tapper. Van is returning to form, and if the fires don't rage, the embers do glow.

RATING: 4-

ONE NATION UNDER A GROOVE, Funkadelic (Warner Bros.)

George Clinton, mastermind of the Parliament-Funkadelic mothership, forged this unlikely synthesis of peak period Sly Stone and Frank Zappa trimming it with his own sci-funk mythology. '78 seems to be the year for the band to outstrip their black cult audience: where they invite more outrageousness than the Rocky Horror phenomena. The Sly-styled title cut is already an irrepressible hit. "Grooveallegiance" is a hilarious anthem-ic reggae, and "Doo-Doo Chasers" a raunchy scatological sermon. On a bonus EP the spirit of Jimi Hendrix and then Steely Dan power brilliant live instrumentals. The lp is outlandish, gutsy, and soulful.

RATING: 4

A LEGENDARY PERFORMER, Fats Waller (RCA)

On the heels of the massive Broadway hit "Ain't Misbehavin'," RCA decided to repack the tunes featured in that showcase. The collection is far from definitive (see the Bluebird re-issues) but Waller was one of the greatest Black entertainers, an ebullient but casual wit and glorious stride pianist. My favorite cuts feature his vocals (only five out of twelve) and the forty-year-old recordings buzz with age, but I still count this one of the year's most joyful releases.

RATING: 4+

LIVE AND MORE, Donna Summer (Casablanca)

This two-lp set finds the queen of disco lading her whipped cream vocals over a high gloss orchestral machine, with the rhythm section stapled firmly on the front end. All the hits are here, clipped in length — with the tempo upped, to somewhat irritating effect. One side of torch standards from "The Man I Love" to "The Way We Were" fails to stake a claim as the next Diana Ross. The "MacArthur Park Suite" finds

our star thankfully back in the studio, and the stately edifice shines.

RATING: 3+

JOURNEY TO DAWN, Milton Nascimento (A&M)

Milton's gorgeous, unearthly vocals recall the most fluid of both Jimmy Cliff and Joan Armatrading. The settings range from spare acoustic renderings to lush string arrangements — sometimes within one song. The opening cut, "Pablo," is presented first as a haunting ballad against simple rhythmic figures, then battling florid arrangements — the vocal marking unexpected counterpoints to the melody, and finally as a driving carnival samba. "Maria, Maria" finds non-verbal chants reminiscent of the Beach Boys' "Surf's Up," delving into hokey tv soundtrack palaver, until the rhythms stutter interestingly afield. Producer Jim Price achieves effective stretches, sometimes recalling George Martin's work on Yellow Submarine, but he is essentially the culprit — sabotaging Nascimento with horrifying strings, tacked on like gingerbread. Milt soars strongly enough to have won over two friends — one a champion of Steely Dan, and the other of the Sex Pistols. A disc worth seeking.

RATING: 4

SATCH & JOSH AGAIN, Oscar Peterson and Count Basie (Pablo)

This second collaboration of the two jazz piano immortals is an elegant, rambunctious triumph. Basie, the senior by two decades at 74, deploys sparse stride figures against Peterson's witty baroque explorations. The lp's feature three collaboration compositions — among them the sly marvel "Home Run" (with stunning bass lines by John Heard) — another, a wicked attack on Lester Young's "Lester Leaps In" (which appeared in a different version on the first lp), and a wonderfully playful rendition of "She's Funny That Way." On two cuts first Basie, then Peterson take to electric piano, spotlighting their contrasting styles. Bad blues roots and effortless timing make this disc a stone joy.

RATING: 5

MIRROR STARS, Fabulous Poodles (Epic)

Intelligent pop, invoking the fey eccentricities of the Kinks and the ironic eclecticism of Nick Lowe — but short on the former's guts, the latter's wit. The title cut and "B Movies" are interesting nods in each direction. There's a lot of promise here, but at this stage the Poodles veer too deftly from clever to smug. Crisp production and top notch cover art show that someone's paying

attention.

RATING: 3

WANTED, Richard Pryor (Warner Bros.)

Like most double live lps, this would have made a better single disc; and like most live comedy lps, a certain amount is lost to sight gags; but the fact is that Pryor is possibly our funniest stand-up comic. The possibly is for Robin Williams. Pryor excels at childhood reminiscence and devastating imitations of white people. Some of his conversations with animals and various organs of his body (ever in danger of turning on him) wear less well, but this is one of the few comedy lps of recent years that bears repeated listening. Yeah, I remember he told us we could kiss his rich black ass, and yeah, I still recommend his vinyl. By the way, if you edited out all the 'motherfuckers' on this disc, it would run about eleven minutes.

RATING: 4

GREEN FEVER Hits Galleria

March 16, Gary and Gloria Poole, National Disco Champions, present a benefit for the elderly at the Galleria, 101 Kansas St.

The Pooles have danced on "The Disco Fever" TV special and recently on the "Midnight Special" with Wolfman Jack. They were the featured act at "Steppin' Out," Opeation Concern's New Year's Eve party that brought the house down at the Galleria.

"Green Fever" is a joint venture of the Pooles and the Archdiocesan Communication Center. Gary and Gloria will present an all new revue as well as put on the finals of disco contests being held at Mel's, The Bay St. Bar and Grill, and the Paragon Room.

Prizes for the evening include a trip to Ireland for two, a \$1,000 stereo system from Cal Stereo, trips to Tahoe, a \$500 trip to Mexico, a Moped, dinner and appearances with Gary and Gloria.

Tickets are \$10; for more information, call 864-3232.

New Gallery Opens

The Lindsey Gallery of Fine Arts has opened at 292-A Divisadero.

The gallery is in a building that was built in 1885 by the prominent Victorian carpenter/builder Charles Hinkel.

The gallery itself has had extensive remodeling. The idea being to bring its natural beauty back to life in such a way that the artworks and the gallery complement each other.



Actor's Ark production of ROSENCRANTZ AND GUILDENSTERN ARE DEAD. (L) Pat Monk. (R) Bob Kip as Rosencrantz. After a run at USF's Gill Theater, the play will move to Epic West, Berkeley, for a month's run. For information, call 549-1844.

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Tales of Tessi Tura

It's Me! It's Me! I'm Back From the Sea!

by George Heymont

This season offered a chance to see two operas saturated with macho misunderstanding. Both the Met and San Francisco Opera offered Verdi's *OTELLO* and Britten's *BILLY BUDD*, and in both instances the competing productions stressed diverse approaches to the works.

TWO BILLY BUDD'S

While not often performed in America, two *BILLY BUDD'S* in a week's time was an intoxicating temptation. As always, Britten's music of the sea haunts the listener. His grasp of the ocean's calm, loneliness, and latent fury remains astounding. San Francisco modeled its sets and costumes after Covent Garden's designs. The added seascape projections by Ron Scherl gave the production a straight, realistic tone. The audience viewed the H.M.S. *Indomitable* from broadside, with the unit set being rotated for different scenes.

As Claggart, Forbes Robinson was a caricature of evil, looking like a malicious Humpty-Dumpty. His victim was sung by Dale Duesing, who portrayed Billy with such warmth, honesty, and genuine likeableness that the tragedy of Billy's sacrifice became all the more poignant. His youthful ardor shone as he boarded the ship, and he was surrounded by an angelic glow throughout the evening. The huge male chorus, meticulously directed by Ande Anderson, kept the audience on the edge of their seats during the crucial chase scene. The sudden burst of cannon (fired directly at the audience) caused palpitations throughout the house.

The Met's production presented Billy's story as an allegory — a classic tale of Everyman versus Satan. Set against a black cyclorama, the ship became an arena of struggle suspended in time and place — a multidecked battlefield for the forces of good and evil. William Dudley's staggering set made full use of the Met's elaborate system of elevators, letting the action sink to the dungeon in the bowels of the ship for Billy's final monologue. For the battle scene, the ship rose to a full five decks, dwarfing the stage. The physical dimensions of the ship (when seen from bow to stern) became overpowering as the elevators went to work, reducing the crew to mere toys.

John Dexter's staging took on a sense of realism only in the battle chase scene where fog surrounded the ship and the crew aimed into a symbolic vacuum, hoping to find their adversary. Claggart and Budd became chessmen moved by some unseen force. This may account for some of Richard Stilwell's coldness in the title role. He lacked warmth and

the youthful enthusiasm necessary to make the audience take Billy to their hearts. James Morris portrayed Claggart as an overaged bell-hop. Dexter chose to portray the Lucifer figure as the Devil in disguise, infiltrating the crew by dressing in their image. Thus, he was quite common in uniform, a serpent from Hell whose sinewy machinations worked to seduce Billy and his peers into submission and evil.

John Davies (a graduate of Western Opera Theatre) made his Met debut in the role of the Novice's friend. He was delighted with the opportunity. "It's beautiful music, and the role is small enough for your house debut that you're not under any great pressure." Both companies delivered the music with stunning beauty.

pawing the royal robes, when in actuality they would never have been let that close to the Moor. Moments later, as I watched in disbelief, the chorus grouped into standard sections and stayed put for the rest of the act. As much as I love stage styrofoam, I was not comfortable with the feel of this production. Moreover, the evening was severely undermined by Giuseppe Patane's lackluster conducting. The saving grace of the production was Barry McCauley's Cassio, whose drunk scene was a knockout.

An equally overpowering production graced the Met's stage, with far better results. Franco Zefferilli is a man of total theater. His sets and costumes bring a much more solid feeling to the work. The key force behind the Met's presentation was James Levine, who whipped the orchestra into fine fury. After San Francisco's lame work in the pit, I found myself saying, "Oh, so THAT'S what it's supposed to sound like!"

Jon Vickers (singing the title role while recovering from a cold) started weakly, but gained strength through the

evening. Vickers is a singer of consummate artistry; probably the most intelligent Otello on any stage today. By paying attention to the music, he can deliver more opera-theater in two swipes of his sleeve than most singers can in a lifetime. Even when working against illness he is a joy to watch; that rare performer who can conquer the role, rather than merely trying to fill its needs.

In her first *Desdemona*, Renata Scotti almost cinched a triumph. Scotti had lost about 45 pounds, looked ravishing, and sang a final act which was awe-inspiring in its dramatic concentration and musical insight. In recent years she has taken a more realistic approach to her acting, and her appearances have improved tremendously. She still needs someone to tell her, "DON'T do that, Renata; it makes you look bad." An example was her attempt to run across the huge Met stage in a costume four times her size. By picking up her skirts to cross the raked platform, she looked more like a contestant in a three-legged potato sack race than a lady of noble bearing. But she's getting there, and is destined to become one of the prime singing actresses of her era.

Both *OTELLO* and *BILLY BUDD* will be on the Met's schedule next season. If you are in New York, make every effort to see these productions

Mayor Places Gay on Health Board

Bill May, Public Relations Director of Toklas Democrats, has been re-appointed by Mayor Dianne Feinstein to the city's Mental Health Advisory Board. The board is State-mandated to advise the Board of Supervisors as to the mental health needs of San Franciscans.

May is an upfront Gay political activist.

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A jealous Otello (Plácido Domingo) sings the love theme from *MONDO CANE*: "Moor than you'll ever know!"

TWO OTELLO'S

A more classic tale of macho jealousy is Verdi's *OTELLO*. Much excitement hovered over San Francisco's season as Plácido Domingo unveiled his Otello to American audiences for the first time. I was disappointed with the results, and surprised, too. Domingo looked marvelous but seemed nervous. His voice, frankly, is too sweet and lyrical for the rough demands of Otello. I hope he does not sacrifice his lyric beauty for the sake of one role. The night I attended was a noticeably off performance. Katia Ricciarelli was an icy *Desdemona*. Again, she appeared to be an uneven actress, coasting between well-prepared moments. Ponnelle returned to direct his production. This time he lost all restraint. In a classic miscalculation he let the chorus in Act III rush toward Otello's throne,



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Mr. Marcus

Take Five: Warlocks

Southern Scandals

For the past seven years, I have been writing this column extolling the virtues of bike club life, activities, leather scene, bike scene and what not as pertains to South of Market. Unbeknownst to many of you, I never attended a weekend bike run until last year. This in itself may not seem out of the ordinary, but you can imagine my surprise and delight last Sunday night when I attended the Barbary Coasters 13th Annual Bike Academy Awards at Seaman's Hall to learn that the one bike run I attended was voted the best bike run of last year; indeed, the Warlocks M/C swept the awards again this year, copping five in all including best bike events, best people events and best bike run. My congratulations to the Warlocks and to the Barbary Coasters for a fun weekend. The awards were presented with a minimum of delay and the show was superb. Who can ever forget the Oedipus M/C of Los Angeles and their medley of Village People songs, including "Macho Man," "YMCA" and "San Francisco?" Needless to say, it was a show stopper and a scenario we will always remember.

The other functions put on by other clubs in connection with Awards Weekend were innumerable and memorable, but the Arena Champagne Reception for Oedipus Rex XLII Ralph Deutschman was the most memorable. All the SF Emperors were on hand for the presentation and Empress XIV Ginger, decked out from head to toe in leather, was a gracious participant. Again, thanks to the Barbary Coasters and President John Blythe for a memorable weekend!

★ ★ ★

(S)CATTING AROUND TOWN...

In case you're wondering, the Inter-Club Fund will stage the annual Casualty Capers Show this year in October... Whenever a successful project or fund-raiser is finished all who worked so hard for its success rarely get thanked; that's why so many of us were touched by the thank you notes from Pete Coleman whose TOW AWAY: NO STOPPING 3-day New Year's weekend

party was cancelled by various agencies of the City. Thanks, Pete. We'll all be behind you next time!... A lumber clerk at Goodman's Lumber was taken aback to observe the infamous Val du Val buying some \$300 worth of lumber of vastly disproportionate sizes, but AHA! my delving has revealed that Val and his latest "pal" Dann are opening a Disco Fisto Club very soon somewhere in the city (a sort of fisting and twisting emporium) and if you're into that scene you will, no doubt, be invited — a new rival for the Catacombs?... I know you're all sitting on the edge of your seats to find out something new and interesting and here it is: That dashing Jim LaMonica has opened the SAN FRANCISCO GYM at 149 Powell. It promises to be the latest in gym spectaculars, and it's located upstairs from Walgreen's in beautiful downtown San Francisco... My good buddy Emperor II Russ takes on entrepreneurial duties with the opening of the RED EYE SALOON any day now. It's on the 300 block of Jones and should be a real swinging house with leather and feather mixing amiably... Don't look now, but somebody in the Advertising Dept. at Hastings stores must surely have a toe fetish or haven't you noticed the billboards and newspaper ads for the Plenty Off February Sale?... And in answer to the thousands of inquiries about why the Balcony's upstairs bar is called the "Eyeliner Room," it has been revealed by authoritative sources that when one of the owners went to buy the paint and asked the attendant for "something to match my eye makeup" the Eyeliner Room was born. That's how successful bar names come about, or haven't you ever heard of SHELLEY'S LEG in Seattle?...

SCOOP! In case you didn't know it, our beloved Mayor Dianne's birthday is June 22, and what better way to celebrate it than to have a Dianne Feinstein Look-Alike Contest? I can see the run on brunette wigs already! This will be a huge extravaganza with celebs galore so watch for more on the project. Needless to say, preliminary feelers indicate La Feinstein is NOT amused... Speaking of politics, you read it here first, of course, but some

of the state's top politicians are urging Wayne Friday to run for Supervisor in the 5th District. I wonder what THAT will do to other people's plans???

MULTIPLE SLUR-OSIS...

While all may have looked calm, cool and collected onstage at the Bike Academy Awards last Sunday, it was reported to me by SEVERAL people that Randy Johnson (Columnist of the Year) and James A. of the *Rip Off Rag* were engaged in a heated battle backstage wherein La Randella smacked James A. — and all over some makeup; tsk, tsk, and I ask you, is that any way for title-holders to act? But then, they ARE both members of the B.I.T.C.H. club, and would someone please tell me what THAT means?... Well, the Arena follows suit of Febe's, Ambush and Black and Blue and are now closed for 60 days, but WILL reopen on April 21 with a huge blast. In the meantime, I thought it was nice that FEBE'S was the ONLY South of Market bar to come in and buy the whole house a drink on closing night. Everett's VILLAGE did likewise and so did some kind individuals... Check out Kent Reeder and Mike Corey at Sutter's Mill — they love their jobs and prove it by the way they treat their customers — tres chic... Late night drinkers were amused and amazed to see super locksmith Bob Stockdale in a jam again. A few issues ago I reported that Bob had locked himself out of his car and incurred a \$94 bill to get it open; well, this time Bob

had locked himself INTO his car and that has to be the laugh of South of Market — poor Bob, steaming in his little Toyota on 9th Street on a rainy night... Kimo's is planning an extravagant "Aloha Week" party in Hawaii from Sep. 21 to 30 and for \$550 you can whoop, holler and hula with lots of extras — call Daly Travel Service for details at 989-0170

South of Market's only TRUE royalty, Count Reynaldo Del Fino, is back in town after escaping the clutches of the Greek Police in Athens (he got a slight reprimand for having 17 dildos in his luggage and had them confiscated), and was sitting next to Michael Broadway at the Arena last Saturday afternoon when Michael stated: "I think

I'll shoot across town" (to buy a neckerchief for the Handball

neckerchief for the Handball's Red Hanky Disco). The startled Reynaldo gasped: "I thought Col. Clinque was the only dude in town that could perform that service!" as he wiped his sweaty brow in disbelief... Looks like we have another Ma Bell/P.S.A. romance going what with Randy Thompson head over heels with Griff of Griff's in L.A. — and speaking of L.A., all those buttons you've been seeing around town that say "PURE TRASH" may indicate the wearer's lifestyle, but it just happens to be the name of the hottest new bar in Los Angeles — check it out on your next trip to the Southland.

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bartender

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Porn Corner —

A Wholesome Half-Step

by Karr

Having immersed myself so deeply in the recent *LE BEAU MEC* and *FORBIDDEN LETTERS*, I'm now taking a porno vacation and would like to point out some upcoming events of a different nature.

First is the long-awaited return of dancer Jack Yantis to the Bay Area. Jack spent several formative years here, studying with Margaret Jenkins and dancing lead roles with the Oakland Ballet. For Oakland he also choreographed three beautiful pieces which demonstrated a wide-ranging grasp of his medium, employing technique both modern and classical. Displaying a Gertrude Steinian wit and a moving emotional depth, he frequently combined these traits into one sequence of steps, producing dances of novelty and great delight.

Jack left for New York to study with Merce Cunningham and in 1977 received a Master's Degree from the New York University School of the Arts. Since then he has danced with the Ruth Mitchell Dance Company, choreographed musicals and guested as Dance Artist-in-Residence in Athens,

Georgia. His success was so great that the state government allocated him funds with which he devised an unusual solo dance recital entitled *A WHOLESOME HALF-STEP*, which he will perform here in San Francisco.

A full-evening solo work is practically unique, and in Jack's case illustrates the wide spectrum of tastes and style he can encompass. In *A WHOLESOME HALF-STEP* Jack derives his inspiration from music by Bach, Stravinsky and Paganini in the classical realm, as well as jazz by Ralph Towner, cocktail piano by Carmen Cavallero, Japanese folk music, French carousel organs and even sections performed in — or to — silence!

Reviewers in Atlanta were struck by a similarity between Yantis and Isadora Duncan, which embarrasses Jack, although he sees the similarity in his heartfelt physical response to the music.

This novel solo concert is sure to be a varied and exciting evening. Information about tickets can be secured by dialing 626-1395 or 282-7245.

The concert itself takes place at Margaret Jenkins Studio, 15th and Mission, at 8:30pm on March 16, 17 and 18.

HANGINGS & SHOWINGS

On Saturday, March 3, at 4:00pm the Ambush, 1351 Harrison St., will open a show of recent photographs by Jim Stewart. Stewart last showed a series of S&M-oriented works at his home, which is sometimes converted into a gallery for the annual Open Studios event which showcases the work of South of Market artists. His current show will also feature a special guest appearance by poet/singer Camille O'Grady, recently transplanted from New York following a string of successful gigs there. This is Miss O'Grady's first appearance here since she played to a standing room only crowd of cheering fans at Fey Way Studios famous Christmas party. She has been called a female Jim Morrison of the 80's. She has a large Gay following and is well on her way out of the underground to becoming a major star.

Also on March 3, at 10:00pm, Fey Way Studios, 1287 Howard St., is celebrating its first anniversary with a special party. The works of 15 artists including Jim Stewart, Camille O'Grady and Robert Opel will be featured through March 22. The gallery is open Wednesday through Sunday, noon 'til 10:00pm.

Karr

India's 2,000 Eunuchs Meet

PANIPAT, India

A non-political, social gathering of 2,000 eunuchs have concluded their 1979 convention here. They joined to sing, dance, pray together, and to informally discuss mutual problems.

The eunuchs are historically servants and companions of the wealthy and paid lovers of homosexuals. These prostitutes are frowned upon by the more "aristocratic" eunuchs who come from a tradition of being the directors of harems. The eunuch, a castrated male, was once considered "safe" to be around heterosexual women because he is "hijiras," meaning sexless.

The gathering here, 60 miles north of New Delhi, involved dancing in the dusty streets among tents that had been erected (no pun intended). The dancing comes from the fact that many eunuchs now earn their living by dancing and singing for money in the streets of large cities.

There is a legend that the presence of eunuchs is desirable directly after the birth of a newborn child because some believe that they ward away bad spirits. They often dance at the birth and call out, "May your child never be a eunuch." They are rewarded with gifts and money.

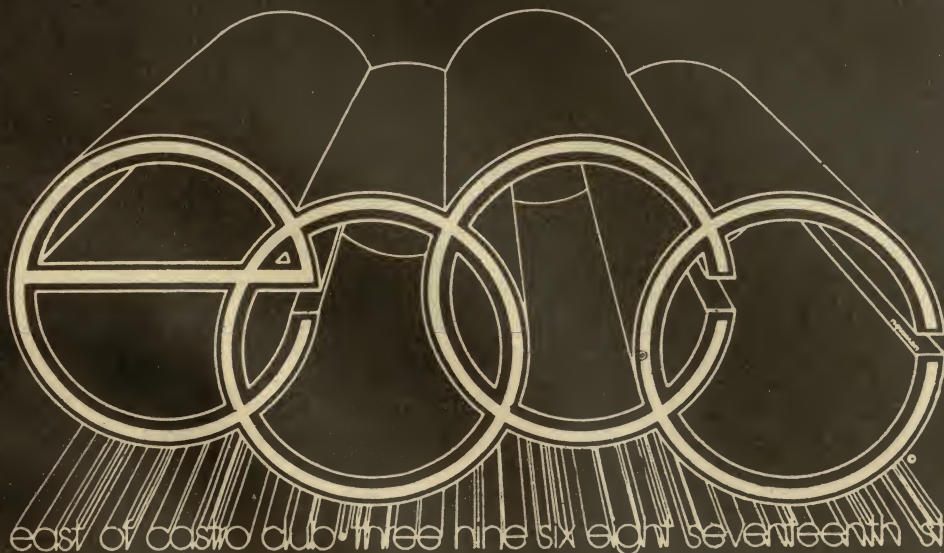
Among the eunuchs are a class known as "zananas," those who have malformed sex organs and who have not been castrated. Some in this group are deformed because, as children, questionable surgery was performed to remove the sex organs when the male child did not develop what was considered acceptable male characteristics.

Those who are able to obtain positions of wealth by being employed by wealthy male homosexuals are relatively few. This class believes that they follow in the tradition of the harem eunuchs of Constantinople and sultan empires. They look down upon the "street" eunuchs. Both groups consider themselves women or transsexuals.

Shasta County Gays Celebrate

The Coalition for Human Rights of Shasta County is holding a fund-raiser dance on March 17, St. Patrick's Day, at the Riders of the Wonderland Hall, Kenyon and Cedar Streets, Redding, from 9:00pm till 1:00am. There will be beer and soft drinks, door prizes, and VD and legislation informative tables. A portion of the proceeds will be donated to Human Rights Advocates in Sacramento for AB-1. Tickets are \$2. For further info, call (916) 365-3577 or write Frank or Bud, P. O. Box 422, Anderson, CA 96007.

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Books

What Our Enemies Publish

by Frank Howell

The Unhappy Gays: What Everyone Should Know About Homosexuality
by Tim LaHaye
Tyndale House - \$4.95

There is no compelling reason to analyze this book except to keep ourselves informed about what nonsense our detractors are feeding to an eager and gullible public.

It is strange how frequently tomes of this sort fail to include any background on the author. Exactly who is Tim LaHaye? A minister? A trained psychologist? A journalist? Who knows? The book cover tells us nothing edifying. He is referred to as Dr. LaHaye. But Dr. of what?

Let us explore in some detail the insights and findings about Gays that Brother LaHaye provides.

For example, we learn that, "I have found that every homosexual I know came from an unhappy home where fighting and hatred abounded between the parents, who usually proceeded with a divorce."

From this premise it is a short step to the conclusion that, "they (Gays) were either rejected or pampered as children. I have met only one homosexual who was not a self-indulgent, self-centered, undisciplined individual?"

The so-called "research" conducted by Mr. LaHaye is what we expect of a person who is blinded by the moralistic urge to save everyone in sight. Antidotal material, filled with conversations with judges and police officers, abound. Casual observation is relied upon rather than solid professionally conducted research by such groups as the Institute for Sex Research.

This is what we generally expect, but some new patterns of anti-Gay thought emerge. For example, the author admits that some stable Gay couples do exist, but that they are rare. Any progress is better than none!

The attitude of our friend toward the biological cause of homosexual love is surprising. He propounds what is known as the **melancholy temperament** — "the sensitive, artistic, gifted, introvert-perfectionist." The idea is based on the concept of four basic human personality types as conceived by Hippocrates 2,400 years ago.

When we consider the incredible variety of Gay temperaments and experience, it would seem difficult to boil the homophile desire down to one element. LaHaye feels these "deviant" urges must be re-

channeled in the early years of life. It is unclear how this process would take place.

At another point he concentrates on what Kinsey knew years ago. Some people possess a sexual drive that is stronger than others. Those individuals with a more urgent desire will manifest this characteristic at an early age (4-6) and will continue to exhibit this robust need into old age. Others will exhibit such behavior at a much later time (20's or 30's). We can perhaps assume that varying degrees of repression can account for a later development of sexual acting out.

LaHaye seizes this opportunity to proclaim that all Gays show an early interest in sex by masturbating during the childhood years. He overgeneralizes as most casual observers do. He strongly implies that one can prevent homosexual behavior by prohibiting sex play. Obviously, symptom and condition have been confused. This is typical of the uncomplicated way many Americans choose to regard social phenomena they do not understand. Cure the outward characteristic and the inner self will change.

Here we find the usual raving on about "chicken hawks" and female souls trapped in the male body. But LaHaye is guilty of producing even more serious misinformation. Gays and crime are analyzed as follows.

A homosexually lenient society will cause an increase in crimes and sadistic murders . . . A much higher crime potential and tendency toward sadistic violence exists

among homosexuals than among straights . . . if less than ten per cent of the population is homosexual then only ten per cent of the violent crimes should have been committed by homosexuals . . . a Northern California police officer assigned to the vice squad told me privately that homosexual crimes in San Francisco have 'doubled in the last three years. Over forty per cent of all violent crimes in San Francisco involve homosexuals.' If that is true, their violent crime rate must be five or six times that of the straight community.

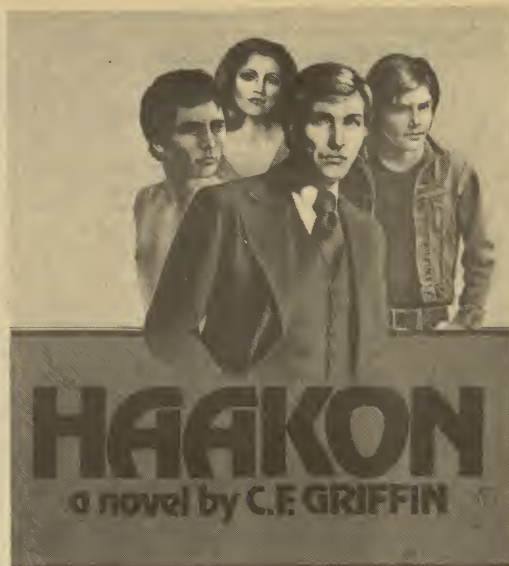
Several months ago Senator John Briggs trumpeted the argument that one out of four murders in San Francisco were Gay oriented. I immediately contacted Chief Charles Gain of the San Francisco Police Department. He informed me by letter that such a statement was completely false. He went on to say that it would be impossible to gather such figures because the police do not obtain the sexual orientation of the murderer or his victim. (We could also point out here that acts of violence are frequently carried out against Gays by straights who hate "queers.")

★ ★ ★

We must not ignore the crazies such as Tim LaHaye. His book is on display in grocery stores across the country. A full page ad appeared recently in *Publishers Weekly* for *The Unhappy Gays*. LaHaye, our friendly, sincere prophet, warns us that, "What we have seen so far, however, is nothing compared to the social uproar that is coming." True enough. But the defeat of Proposition 6 demonstrates that such ignorance and Christian love gone wrong can be defeated.

Haakon
by C. F. Griffin
Thomas Y. Crowell - \$9.95

Love affairs are the elixir of life. They seize us by the throat and whirl us around. Sometimes we fly to the top of the world and then come crashing down again, swearing all the while we will not go through this again.



Haakon covers those heady post-war years of 1945-47. Many will consider his adventures and trials old hat and out of date. Poor Haakon is forced to play the usual closet games. The 1940's were the time of overwhelming conformity. But the reader will find himself subtly engrossed. The human dilemmas that unfold in this deeply felt *menage a trois* are real and the message is clear. Griffin explains, "It was possible to love two people at the same time. He had not stopped loving Simon even when he had been in love with Dan." A different kind of love, fulfilling a different part of himself. And Ellen? Yes."

But another moral is equally evident. A curious sort of price must be paid. Can Haakon give enough of himself? Can the other people do the same? Can enough of the oil of psychic kindness be poured over the engine of bisexual love to make it function smoothly?

We are tempted to compare Haakon with John Schlesinger's fine film, *SUNDAY, BLOODY SUNDAY*. But

C. F. Griffin manages to infuse this multiple affair with a certain warmth and heart that was missing from the Schlesinger vision on the silver screen.

On paper, such modern living seems ideal and hopeful. But the practical problems may be painful. On occasion Simon bounces back into Haakon's fluid situation and creates havoc. Dan is deeply hurt but finally understands. Ellen hangs on and tries desperately to love Haakon and still find emotional satisfaction for herself.

At the conclusion the confusion is still there, insights have been gained by Haakon and his friends, but the hurt has lessened only slightly. Yet, there are those who claim such relationships can work. (See *The Bisexual Option* by Dr. Fried Klein.) It is true that men can satisfy certain needs and women others. But the challenge is to combine the two. Haakon also faces the repression and blandness of the 1940's.

Frank J. Howell



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Sports

Exhibition Game

Mark Brown

Sunday, March 4, at 1:30pm a softball game has been arranged between all-star Gay athletes and the police department's Recruitment Unit. The game to promote the Gay recruitment effort for the police department will be held at Lang Field (Golden Gate & Gough).

For more information on the game and Gay police recruitment, phone Les Morgan at 921-4987 days or 775-1000 for messages. To date, over 270 Gay men and women have applied.

COMMUNITY BOWLING LEAGUE

TEN WEEKS TO GO!

The Monday Night Community Bowling League at Japantown Bowl has reached the two-thirds point of its winter season, with the race for the championship still up for grabs. At least ten teams of the twenty team league are still in contention for the title down to the final stretch.

There have been two very interesting highlights thus far this season. Robin Smith, with a 135 average, bowled a 235 game and received a century patch for the accomplishment. It is a rarity when a bowler rolls a hundred pins above his average. The Glory Hole rolled a scratch series of 1007. This is quite an accomplishment when you figure that the five members of the team must average over 200 pins each. Congratulations to the Glory Hole team!

League Standings

Beck-N-Call	42 -18
Mint	37 -23
Alfie's	37 -23
Village Cabaret	37 -23
Castro Station	36 1/2 -23 1/2
Glory Hole	34 -26
Company	33 -27
New Bell	33 -27
The Family	33 -27
Midnight Sun	30 1/2 -29 1/2
Men's Room	29 -31
California Artist	28 -32
Queen Mary's	28 -32
Oil Can Harry's	26 1/2 -30 1/2

M.C.C.	25 1/2 -34 1/2
Totie's	24 -36
Executive Travel	23 1/2 -36 1/2
Google's	22 1/2 -37 1/2
Gramma's House	21 -36
Smitty's Team	16 -44

Individual high scratch game (men) belongs to J. Spain with a 263. With the women there is a tie between C. Schleider and Smitty Reinhardt with a 224. Handicap game for the men goes to J. Spain, 289, and to Smitty Reinhardt for the women, 224.

The individual high scratch series leaders are R. Beck, 685, for the men and S. Robbins, 570, for the women. In the handicap series, R. Beck is also the leader with a 770. The women are led by K. McIntyre with a 679.

C.S.L. SETS DIVISIONS

The San Francisco Community Softball League, by the luck of the draw, has set up its divisional alignment of teams for the 1979 season. The 16-team league will be composed of five teams in Division 1 and Division 2, with six teams rounding out Division 3. The C.S.L. will play a twelve-game season schedule starting the weekend of April 21. Opening Day game is planned for Sunday, April 8, with two of our city's finest establishments, The Mint and Sutter's Mill, providing the excitement. The league's 7th Annual Police Game will take place in August.

C.S.L. Alignment

DIVISION 1

Rainbow Cattle Company
White Swallow
Dave's Baths
Sutter's Mill
Golden Rivet

DIVISION 2

Sacramento
Oil Can Harry's
The Mint
The Village
The Ambush

DIVISION 3

Park Bowl
Fun Time
Tenderloin
The Cinch
The Giraffe
Golda's/527 Club

C.S.L. MEETING

The Community Softball League's monthly meeting will be held this Saturday, March 3, at 1:00pm at the Hook & Ladder, 1035 Post. All are welcome.

BRIDGE TOURNAMENT

The Chuck Demmon Monthly Bridge Tournament at The Mint will be held Saturday, March 10, at 10:00am. For reservations and information call Richard Colucci, 929-7684 evenings.

J.C. CUNNINGHAM WINS!

Congratulations to J.C. for being named Sports Columnist of the Year at the 5th Annual Cable Car Awards.

Great Outdoors

Marty McCombs reported that over 30 Gays took part in their first outing to Santa Rosa.

The next venture is planned for March 9-11 to the woodlands of Mendocino. Rustic cabins are included in this trip which also includes all food, backpacking, volleyball, hiking and outdoors survival instruction. The site is near Fort Bragg, and the price is \$50 for members and \$60 for guests.

The next planned weekend is April 6-8 at Moccasin Point, a mountain lake near Sonoma.

For reservations call Marty at 431-9450 or write 519 Castro St., SF 94114.

Jose Community (contact Dan Relic thru Lambda), The Phone Booth, and The Rookies (beginners only, contact Jack at 584-9499). Players at all levels of competition, men and women, are welcome to participate . . . if you've tried one team and it was too easy or too tough, try another! You'll find a position where you're comfortable, just takes persistence and effort. (Believe me, I know . . . I "played" right field for the MCC in its classic loss to Toad Hall, 74 to 1 — that's right, one — a few years ago . . . that'll teach 'em to stick me in right field.)

Excitement's now building up for opening day, March 25, Noon, at Hayward Field, pitting Larkin Street's Vagabond against Irene's Fabulous Forties. Our own beloved San Francisco Gay Freedom Day Marching Band (!!!) will entertain . . . we can hardly wait to see what they can do with a whole field to work with. It'll be sensational!

Once again, thanks to all the people, too numerous to mention individually, who worked (and played) to make Super-Disco such a super success! (And I promise that's the last "super" for the next six seasons. . .)

MAC

Gay Softball

The league's Super-Disco party was a great success both socially and financially. The league must be doing something right since, like the bake sale and the number of teams participating, the community is responding more positively than anyone dared hope last winter. Thanks largely to the bar proceeds donated by Gilmore's, the Disco netted about \$700 which should keep the league in the black for the rest of the season. Now we can concentrate on playing ball!

The addition of the Cafe Flore team to the league brings this season's total to 15 teams. The rosters of most teams are filled, or near-filled, but if you're interested in playing, contact your favorite sponsor right away. A quick rundown of the sponsors: All American Boy, The Bunkhouse Apartments, Fickle Fox, Cafe Flore, Eagle Creek Saloon, The Nothing Special, Irene's Fabulous Forties (home base is the Stallion), The Vagabond, Urban Country Flowers, Deluxe, Alfie's, Gilmore's, San

Gay Runners Join AAU

Front Runners, San Francisco based group of homosexual men and women, has been accepted for membership in the Amateur Athletic Union, it was announced recently.

For more than five years the club has held weekly scheduled runs in locations throughout the Bay Area. Last month, in accordance with AAU requirements, officers were elected and paid memberships received from some 75 local runners.

An open competitive race is being planned by Front Runners for later this year, full details to be announced in March.

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Those desiring information about job safety and health, federal taxes, and veterans benefits may call (800) 555-1212 to learn proper regional "help" numbers.

It is suggested that those using the following numbers call in the morning hours, as the agencies are located on the East Coast. Dial "800" first:

Venereal Disease . . . 523-1885
Auto Safety 424-9393
Moving,
Trans. Problems . 424-9312
Housing,
Job Equality . . . 424-8590
Product Safety . . . 638-2666
Flood Insurance . . 424-8872
Runaways Info . . . 621-4000
Solar Heating/
Cooling 523-2929
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Clerk Typist, to \$850 per mo. (170 Otis St.)

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Senior Clerk Stenographer, to \$1001 per mo., 50wpm

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Stamps U.S. Mint. ? to 1929. Will buy-trade gd price. 885-9555 Ext. 21 to 7PM E6

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House Boy wanted under 21. Motel work. 415-687-0170 E5

Columnists from East Bay, Marin, Sonoma, Sacramento — Contact Paul Lorch, Mgr. Editor, B.A.R. H0

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25, aggressive, all man with extra thick & long engine of pleasure. Call Lee (415) 441-4038 In/Out E7

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PEOPLE

Do you know sign language (ASL)? I would like someone to practice with a few hours each weekend (Oak. or City). Michael Lawson, 2518 Eighth Ave., Oakland 94606, 444-5704 (message). I am a student (hearing) at Ohlone College. E5

Cute tall blonde seeks Asian M to 33. Box 1328, 2000 Center St., Berk. 94704. Men will do work \$3.50/hr 648-2993, 552-8631, 763-0922 Gay entertainment for hire. E5

Interested in forming Gay family/commune based on sharing and growth. Larry Littlejohn, Box 4763, SF 94101 E5

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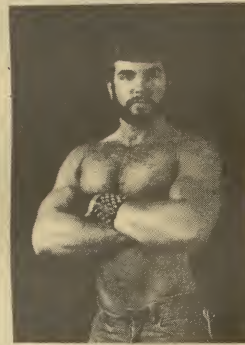
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W/M 40 stable, mature, tired of bars, wishes to meet stable, employed Latino 25 to 35 for relationship. Call Allen, 552-4494 E6

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Gay Roommates!
The Gay Roommate Referral Service. 2 page detailed form used. 470 Castro (at Market). 552-8868. Open 7 days a week. Gay owned. E5

Room for rent. flat with two others, both 38. \$150. Nr GG Pk on 6th Av. 681-6930 E5

\$165 lge sunny view flat. Prof male to age 35 pfdr. Own room. 647-4213 7-9PM E5

Shr lg home in Potrero Dist. Frplc. w/w crpt, gar, sundeck, all modern conveniences. Close to good transp. Own BR \$185/mo. 648-1575 E5

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Sunny spacious 3 rm apts newly remod all new kits baths w/w cpt drps. lts laund. facits secure bld first occupants some with views decks no pets Webst nr Grove from \$310 call before 7PM 928-7611 lv message on recorder to see or to make appt E5

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Good condition near trans. Sutter near Presidio. \$295 per mo. Call John, 563-7584 9 to 6 only E5

One Bedroom Garden Apt. Clipper St. at Church St. AEK, dishwasher, sliding doors to yard, carpeting, drapes, laundry. No pets. \$300 per mo. 648-8138 E5

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Mint Hill, large, newly renovated, lots of extras. \$550 per mo. Call John, 563-7584 9 to 6 weekdays E5

\$165/mo. Studio apts for rent. Lg, sunny, clean, w/w carpets. Big kitchens. New paint. Gar. avail. for motorcycles. Gd trans. Secure. 563-8378, 621-0740 E7

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Downtown's newest & largest Gay hotels. Dozens of attractive rooms. Weekly rates - \$22.50 to \$30. Monthly rates available. Tourists welcome. Congenial atmosphere, conv. loc. 1 blk from Market St., 1 blk from Powell St. Now at 141 Eddy St. 441-4188 E7

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Unfurnished Flats & Apts.

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\$175, STUDIO APT, 542 Linden. 2 rms, full size kitchen.

\$350, 6-RM FLAT, 557 Grove St. Lg rms, w/w carpets, renovated Vict., all day sun. Pets OK.

\$275, 5-RM FLAT, 437 Linden. Small rms, renovated Vict., hardwd flrs, fireplace. Nice. Pets OK.

\$200, STUDIO APT, 554 Hayes, enter on Ivy. Huge rm w/fireplace, 14 ft. ceilings, all elec, tile shwr, cpts, all day sun. Secure, quiet bldg. No pets.

\$225, 1-BR, entrance on Ivy St. Hardwd flrs, w/w carpets in bedroom, all elec. kitchen. Quiet bldg. No pets.

STORES FOR RENT OR LEASE

515 Hayes, \$200
560 Hayes, \$175
564 Hayes, \$175
601 Hayes, \$350
613 Laguna, \$300
615 Laguna, \$200

Bunkhouse Apts.

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STUDIO & 1-BR

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For Information on Above, Cal.

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Bartender Private Parties Very personable, friendly, experienced. Clint, 431-3769. E5

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Gardener, 17 years experience Have own equipment. Reasonable, references. Don 479-5176 (evenings) E5

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